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BRITISH  
MORALISTS  
1650-1800

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*Selected and edited with  
comparative notes  
and analytical index by*

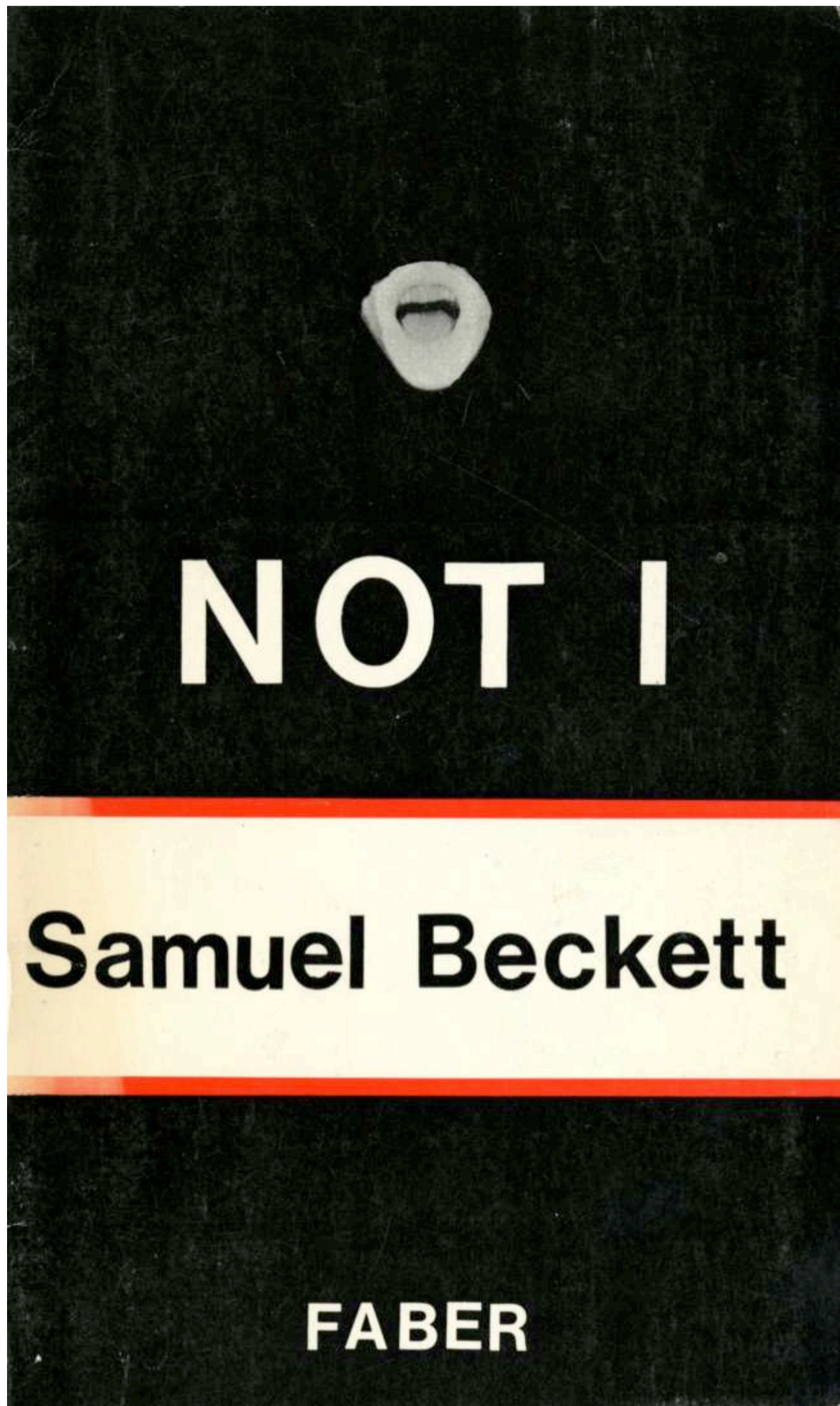
D. D. RAPHAEL

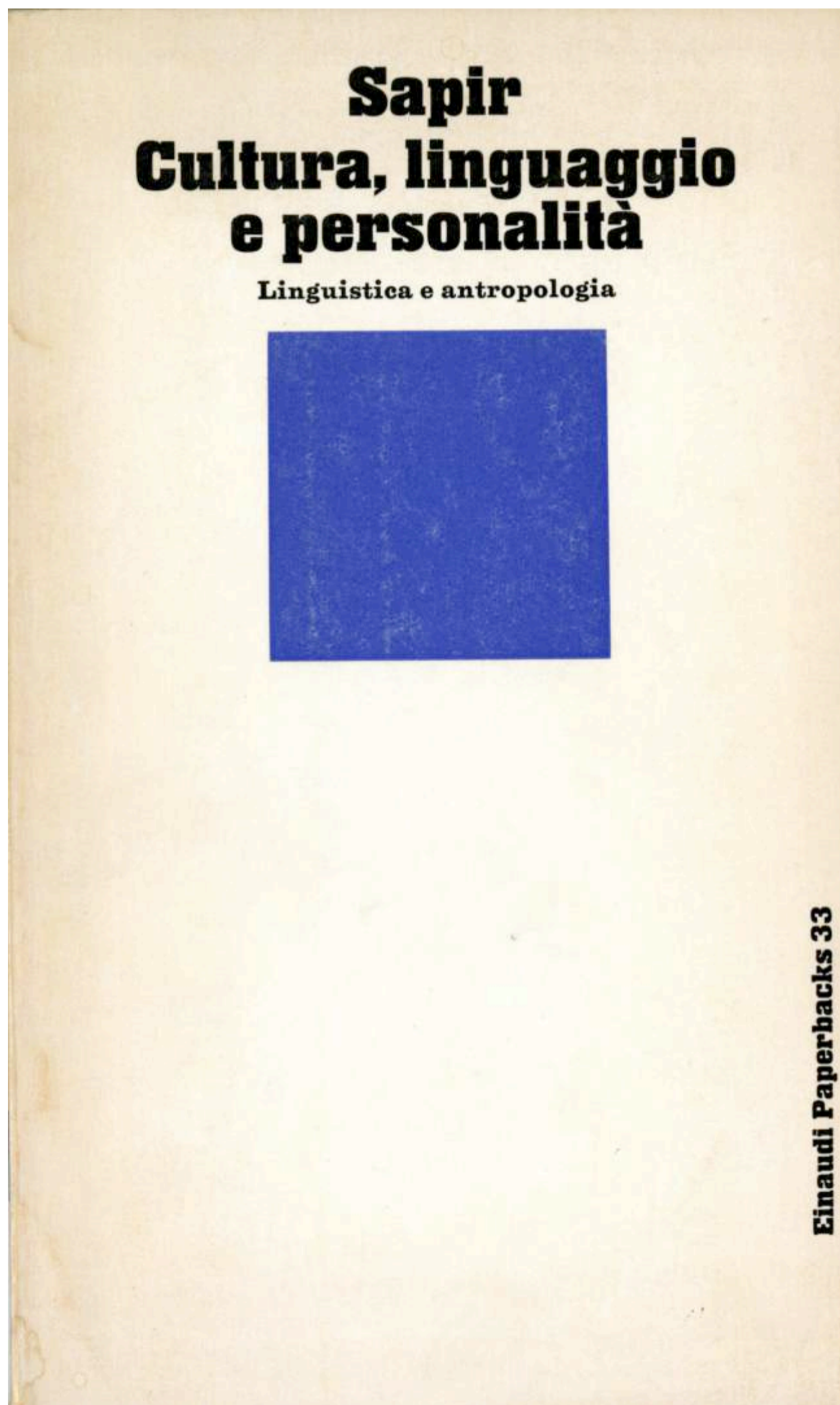
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II. Hume--Bentham  
and Index

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# SCRITTI POLITICI

a cura di PAOLO SPRIANO

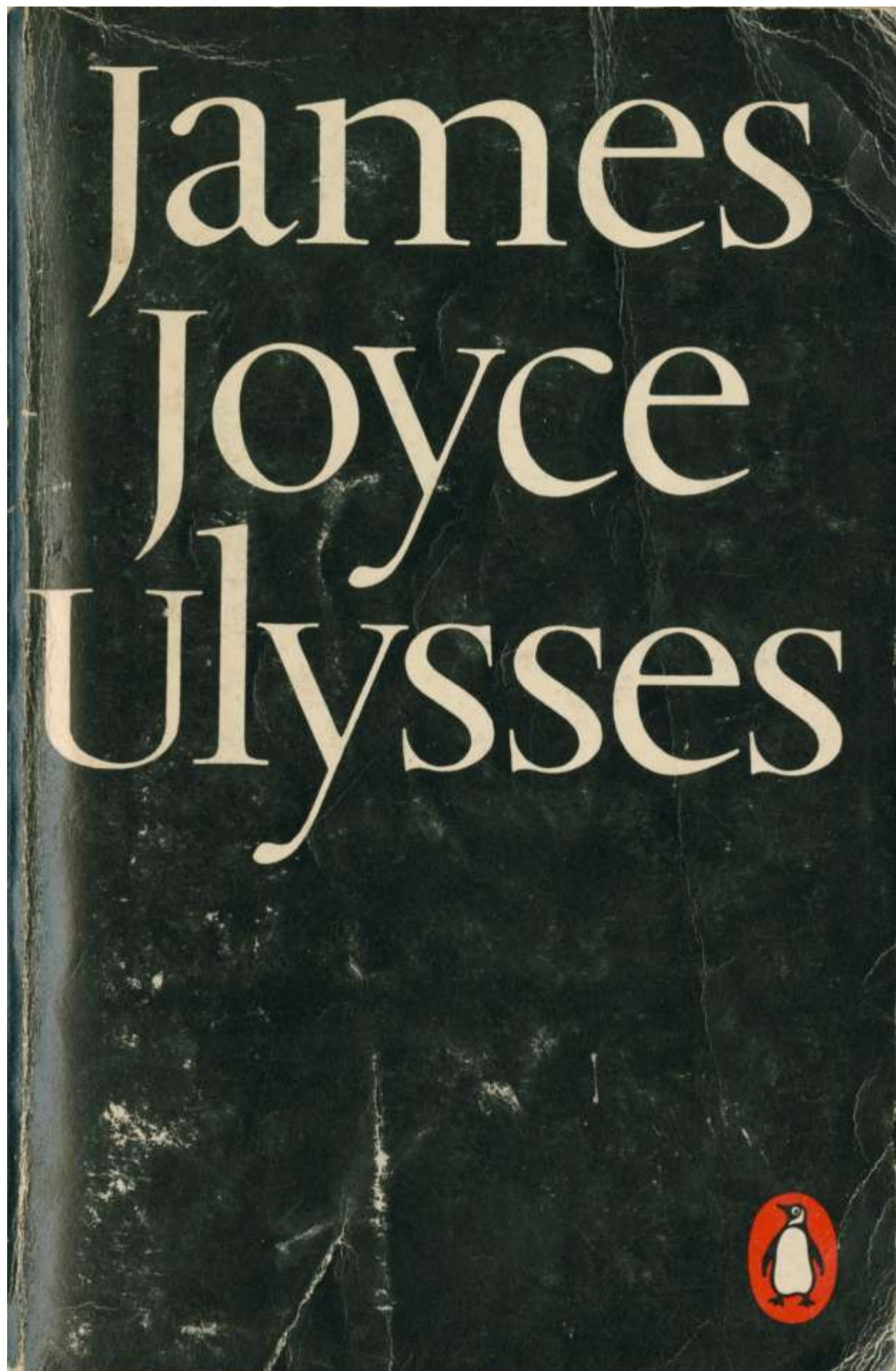
La guerra, la rivoluzione russa e i nuovi  
problemi del socialismo italiano (1916-1919)

# GRAMSCI

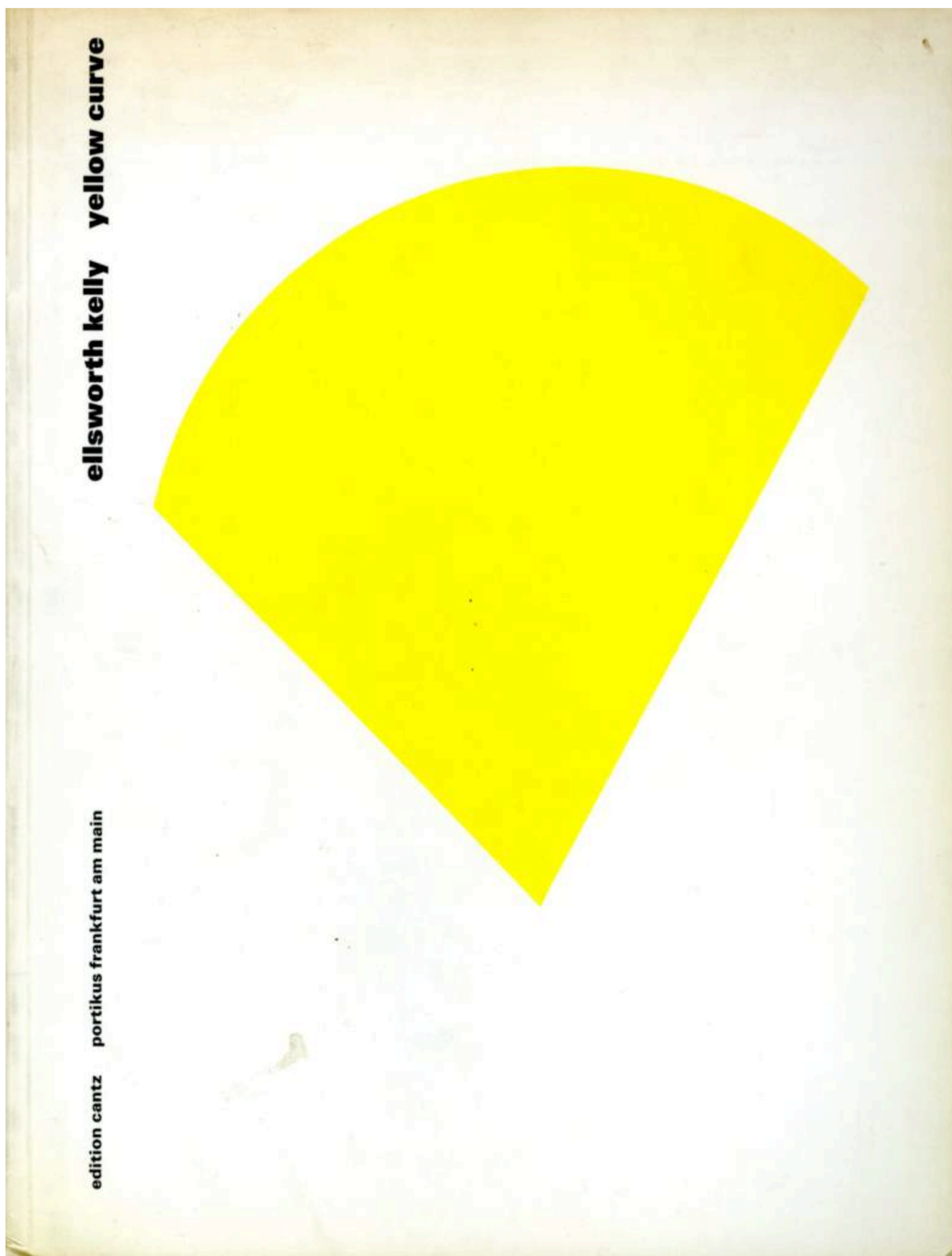


**LE IDEE  
EDITORI RIUNITI**

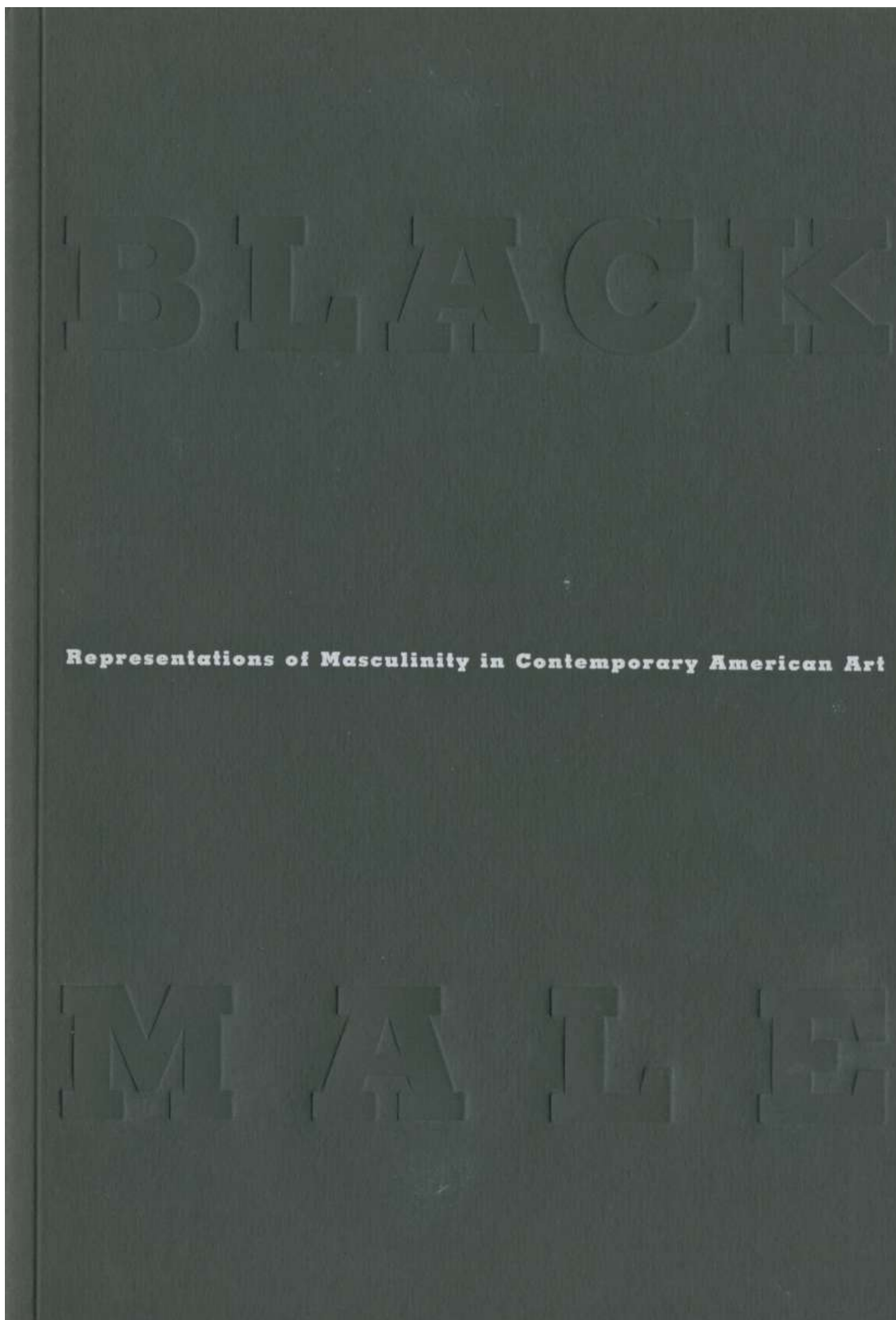
Six Years: The dematerialization of the art object from 1966 to 1972: a cross-reference book of information on some esthetic boundaries: consisting of a bibliography into which are inserted a fragmented text, art works, documents, interviews, and symposia, arranged chronologically and focused on so-called conceptual or information or idea art with mentions of such vaguely designated areas as minimal, anti-form, systems, earth, or process art, occurring now in the Americas, Europe, England, Australia, and Asia (with occasional political overtones), edited and annotated by Lucy R. Lippard.



Ulysses - James Joyce - 1977 - Penguin



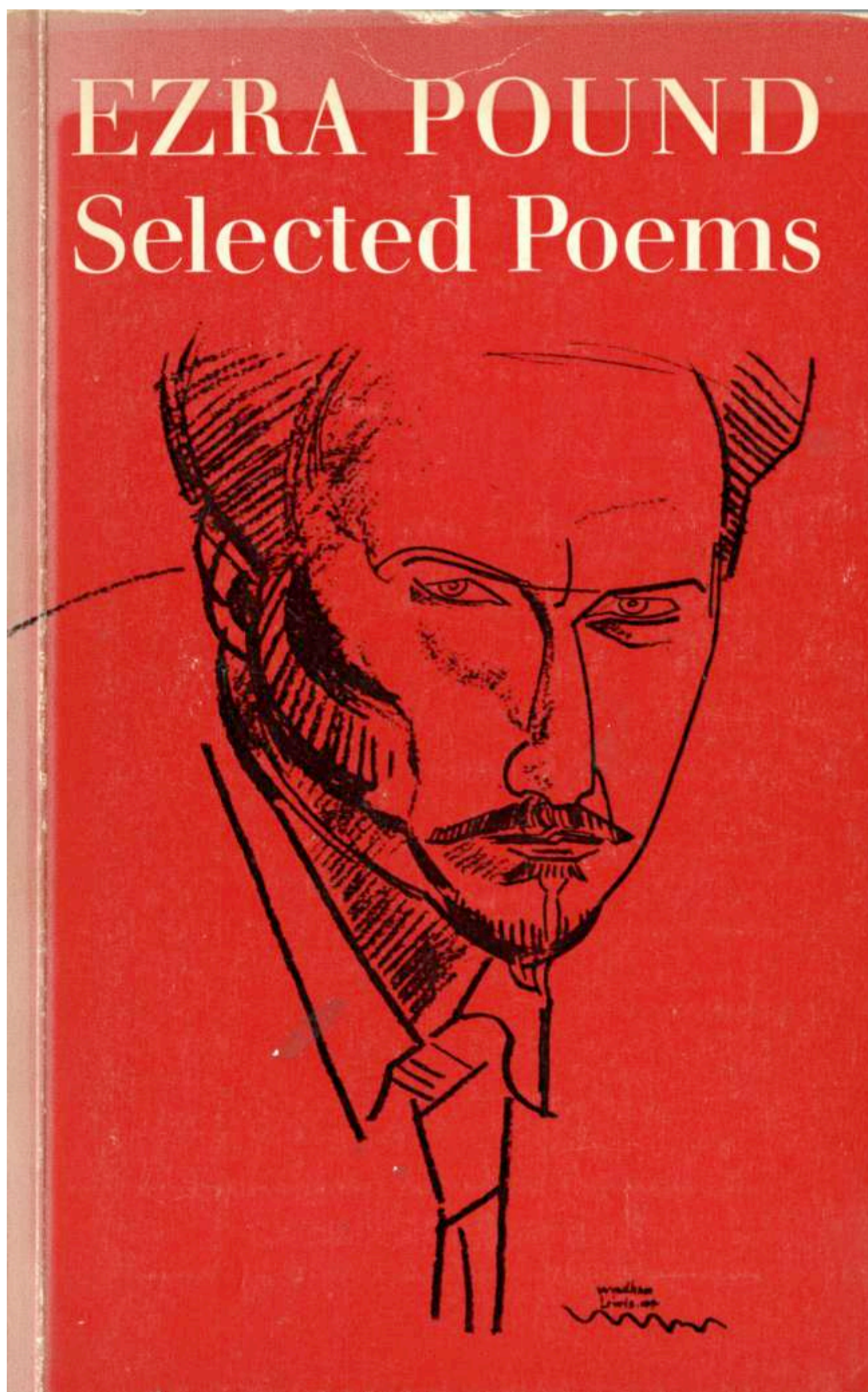
Yellow Curve - **Ellsworth Kelly** - 1992 - Frankfurt am Main: Cantz



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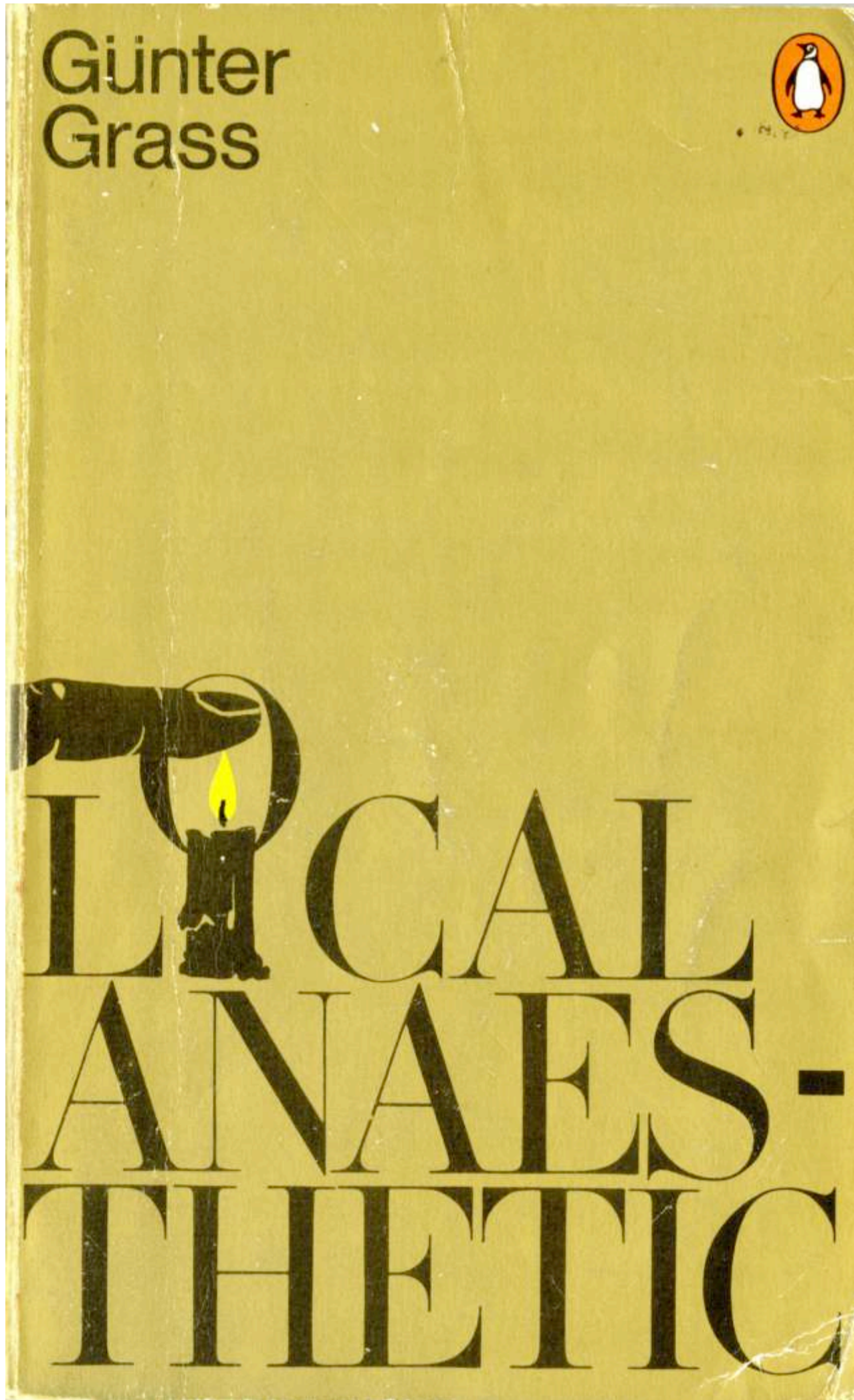
Black Male: Representations of Masculinity in Contemporary American Art - **Thelma Golden** - 1995 - Whitney Museum of American Art





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Selected Poems 1908-1959 - **Ezra Pound** - 1975 - Faber & Faber



# Bertolt Brecht

## Baal

Translated by Peter Tegel

Edited by John Willett and Ralph Manheim

