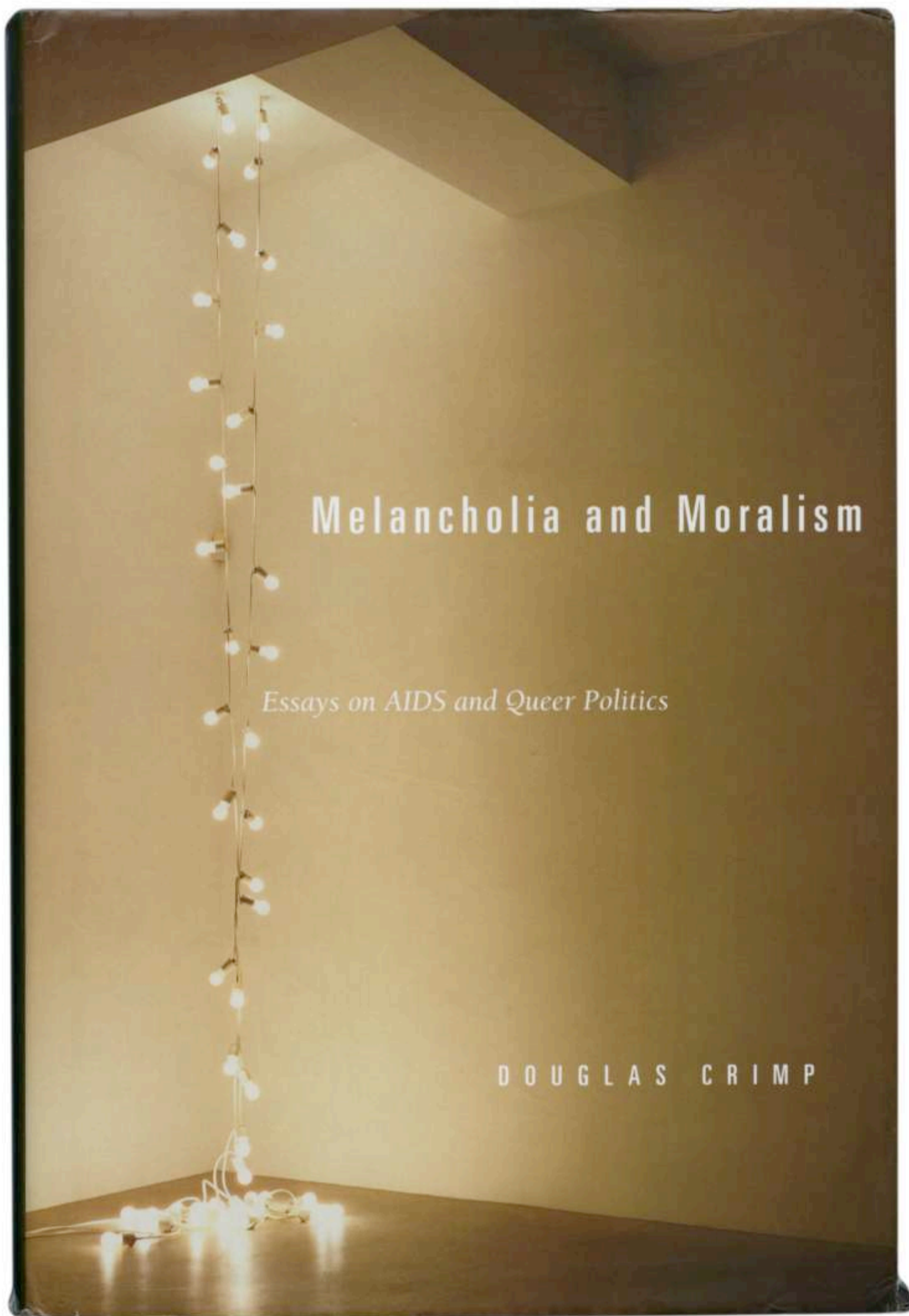
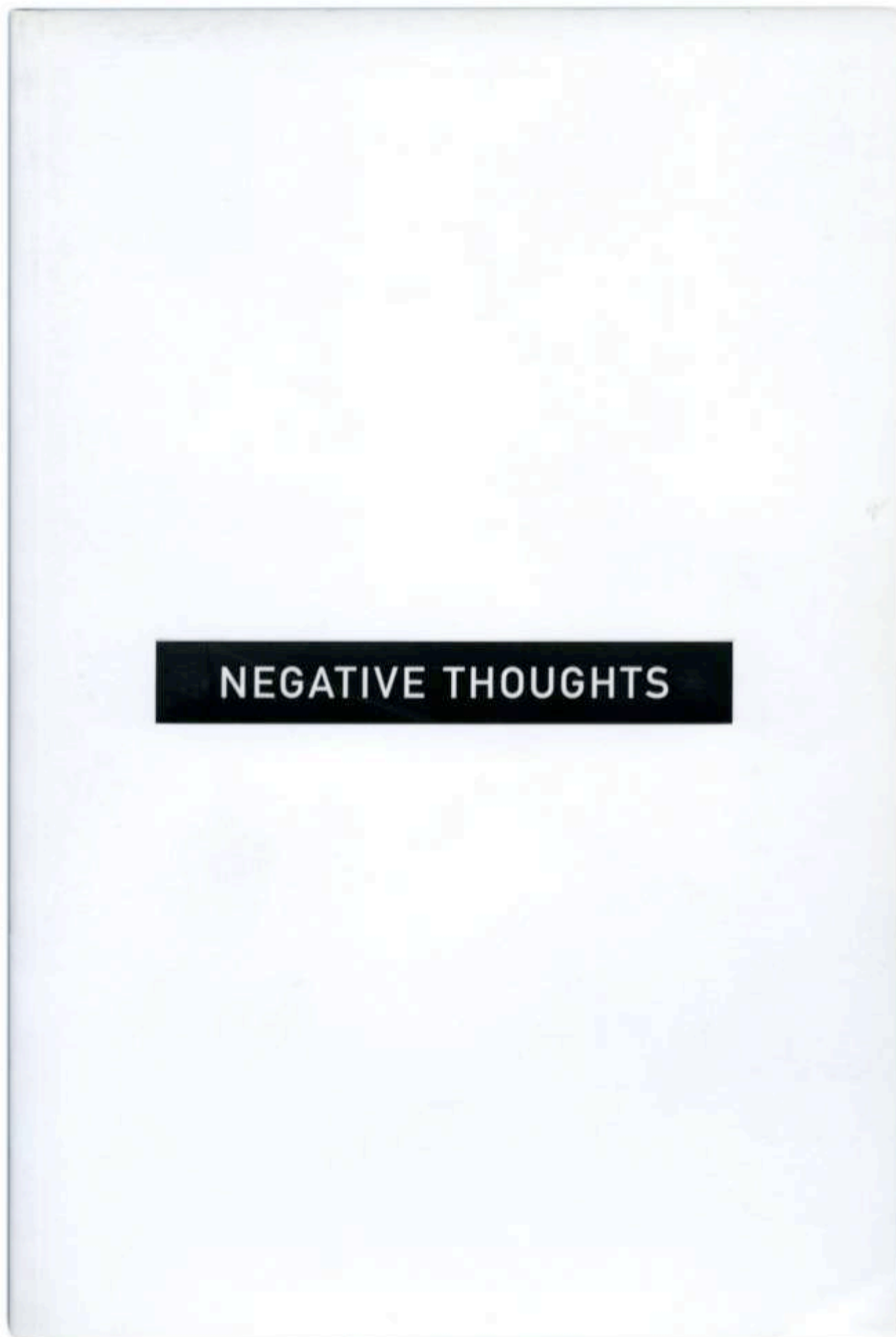
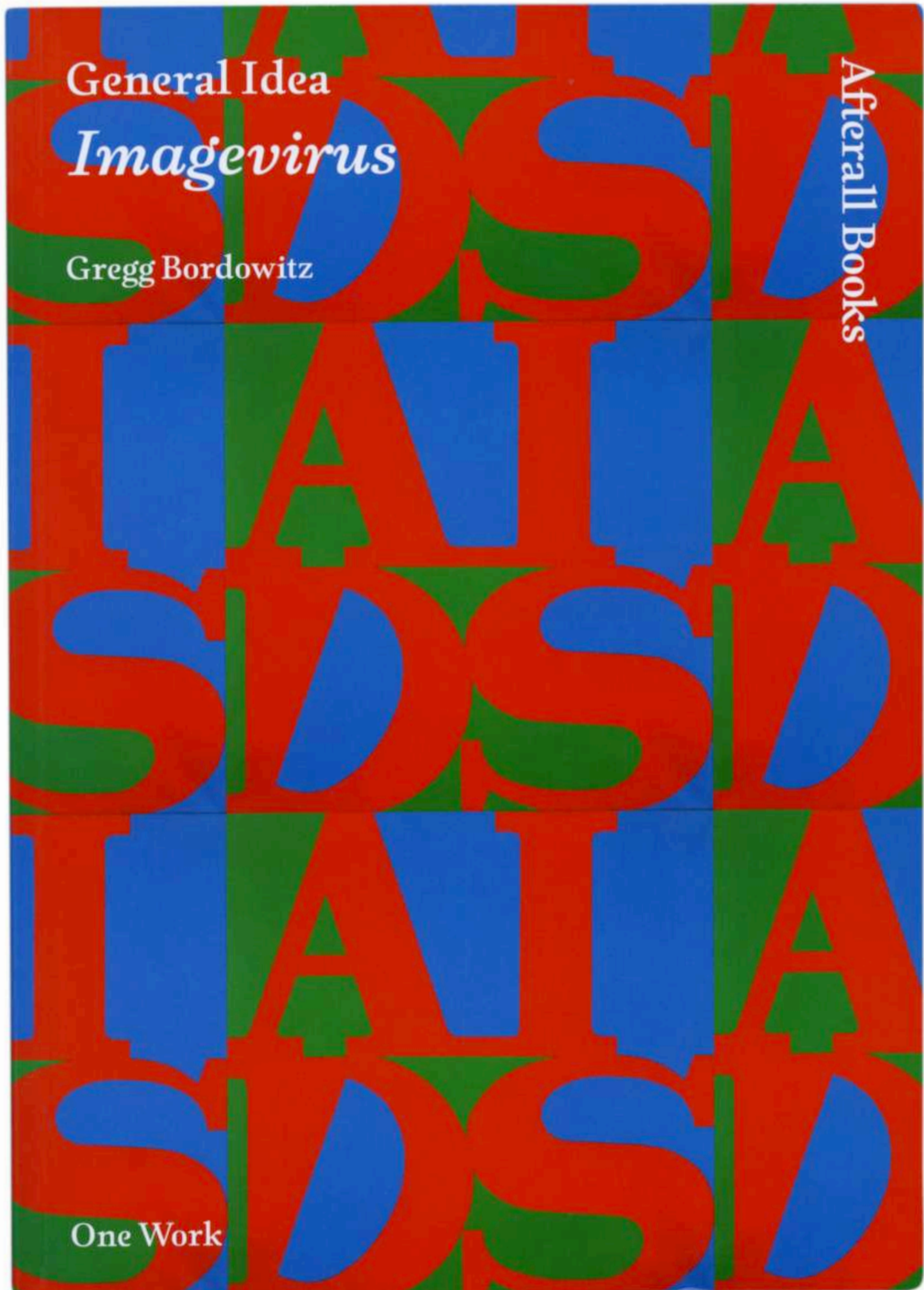


Six Years: The dematerialization of the art object from 1966 to 1972: a cross-reference book of information on some esthetic boundaries: consisting of a bibliography into which are inserted a fragmented text, art works, documents, interviews, and symposia, arranged chronologically and focused on so-called conceptual or information or idea art with mentions of such vaguely designated areas as minimal, anti-form, systems, earth, or process art, occurring now in the Americas, Europe, England, Australia, and Asia (with occasional political overtones), edited and annotated by Lucy R. Lippard.

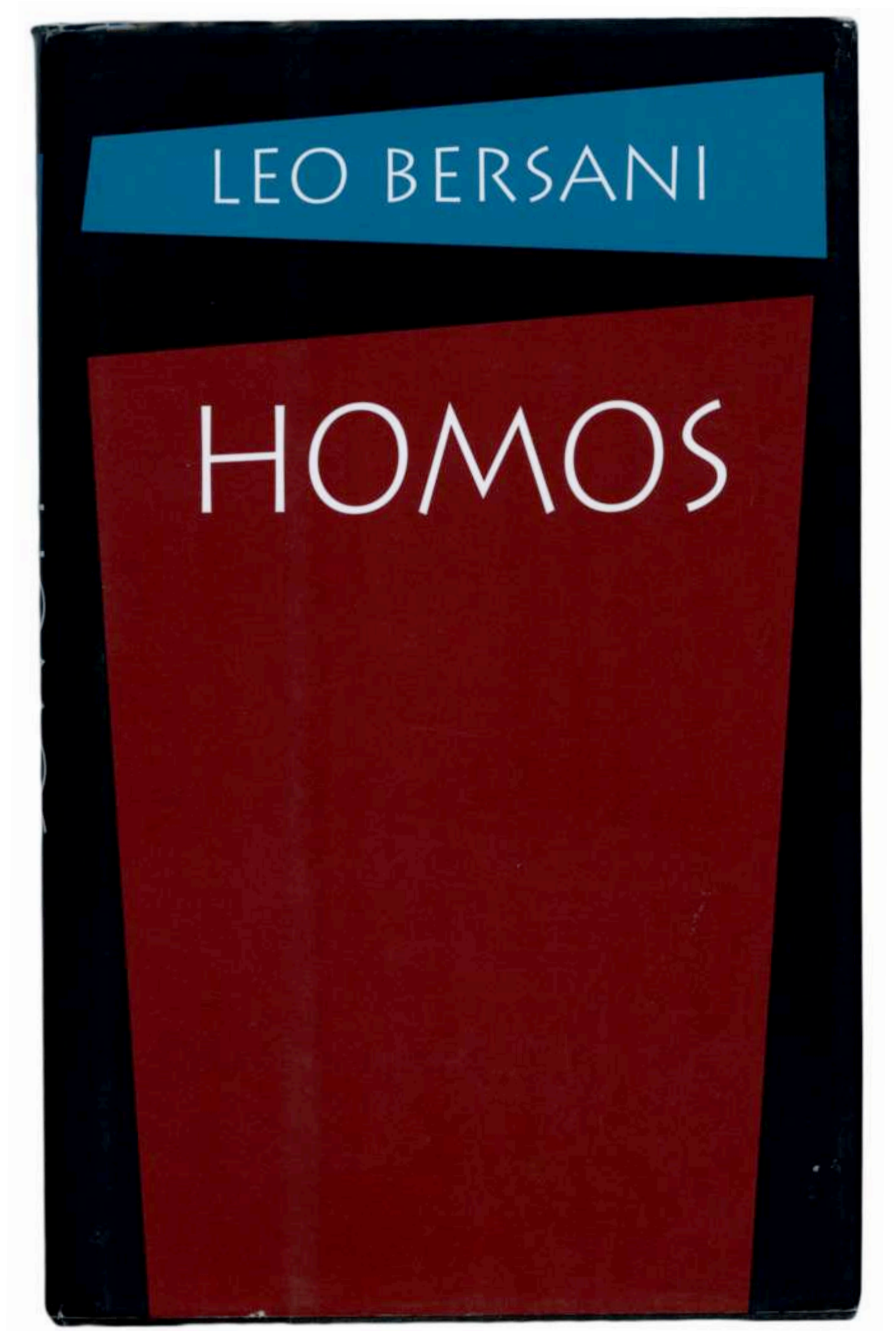




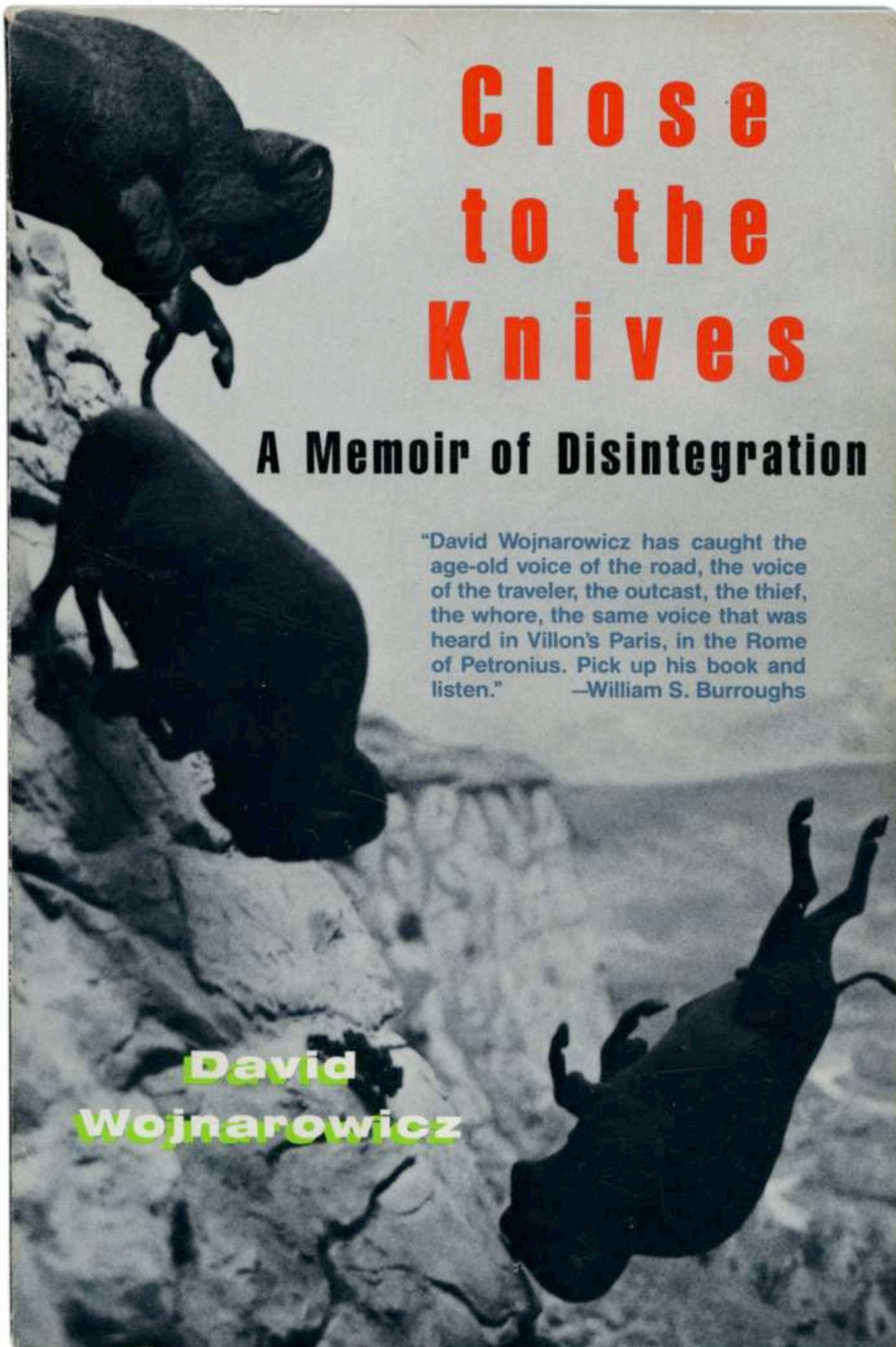
Negative Thoughts - **AA Bronson** - 2001 - MCA Chicago

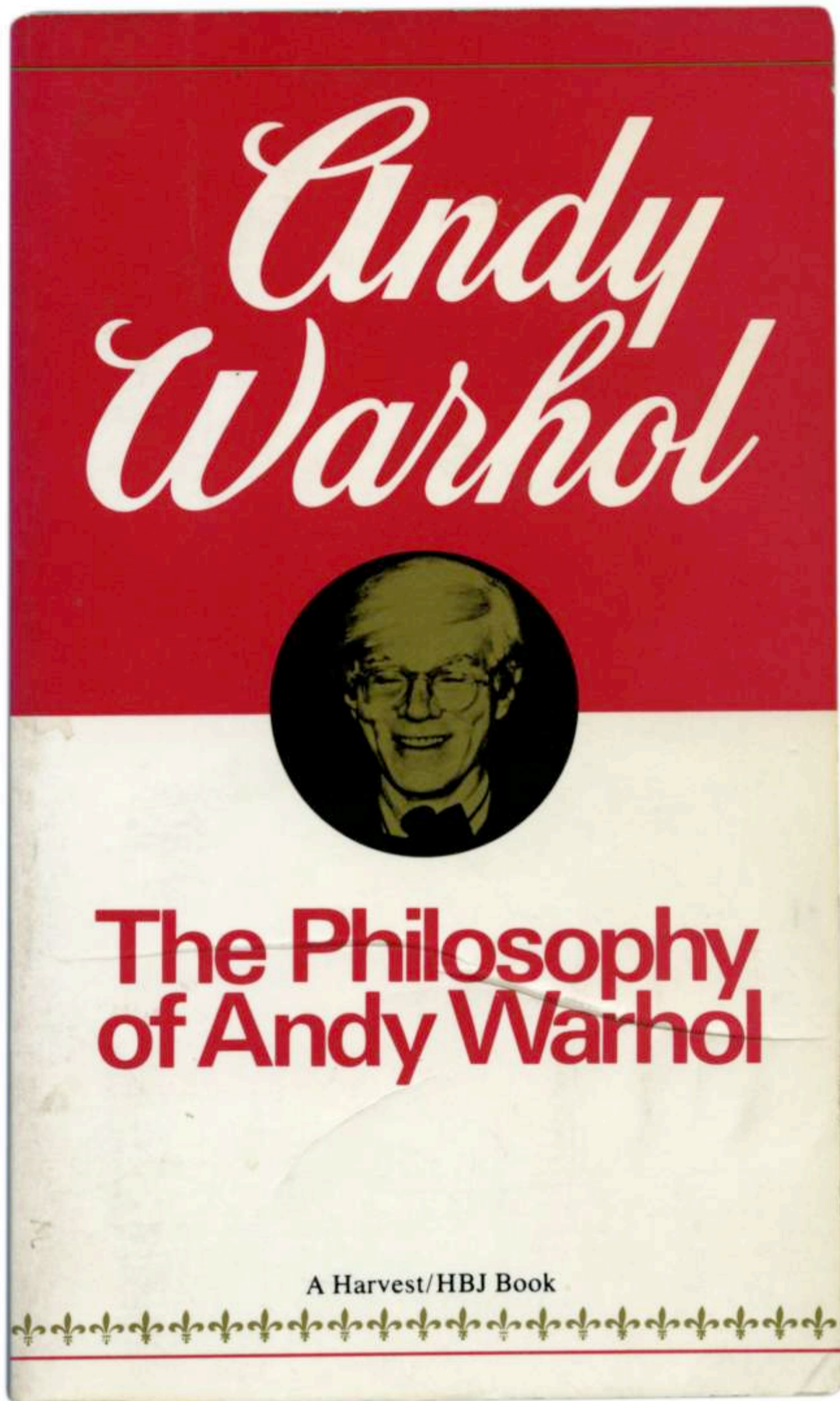


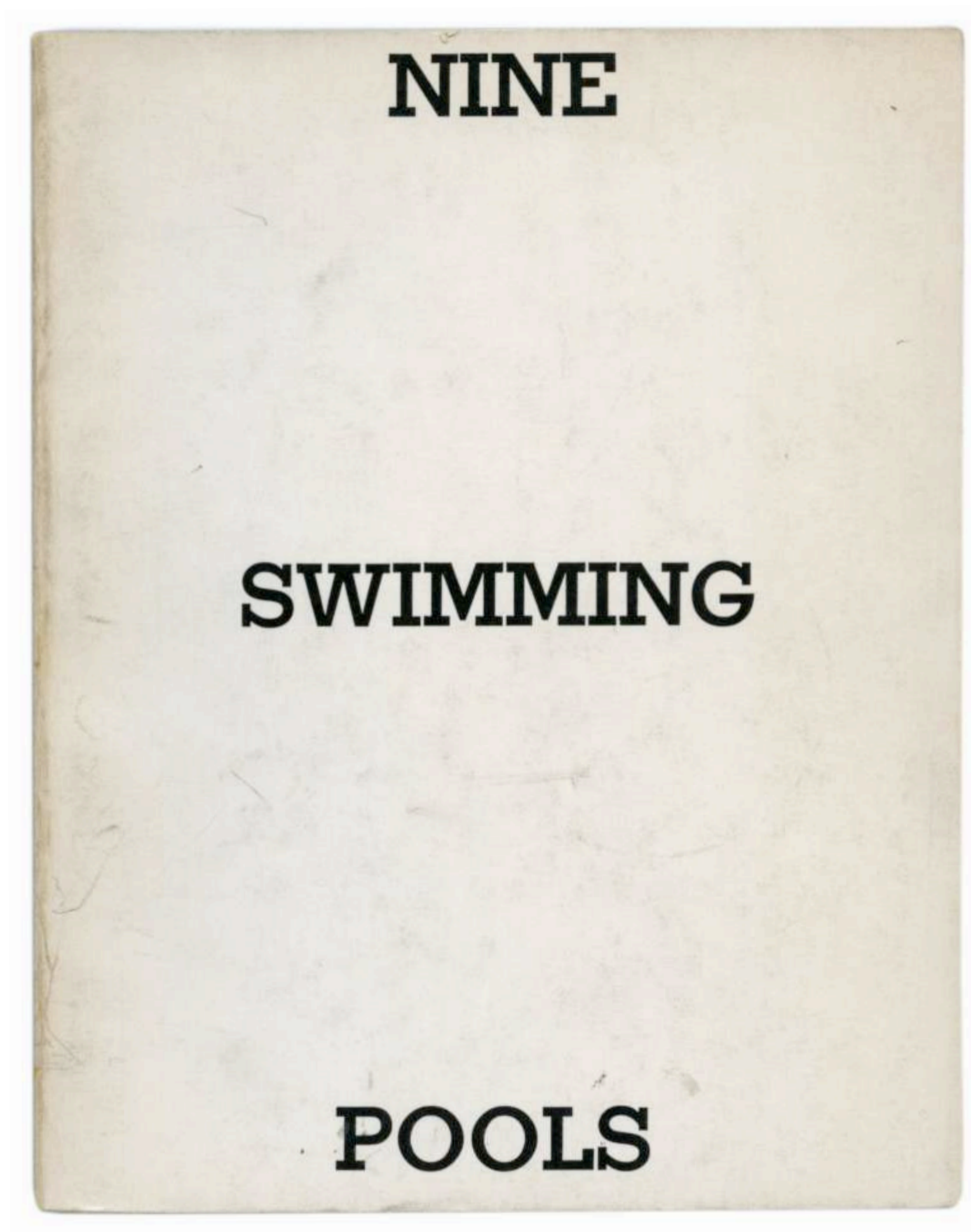
General Idea Imagevirus - Gregg Bordowitz - 2010 - Afterall Books



Homos - Leo Bersani - 1995 - Harvard University Press

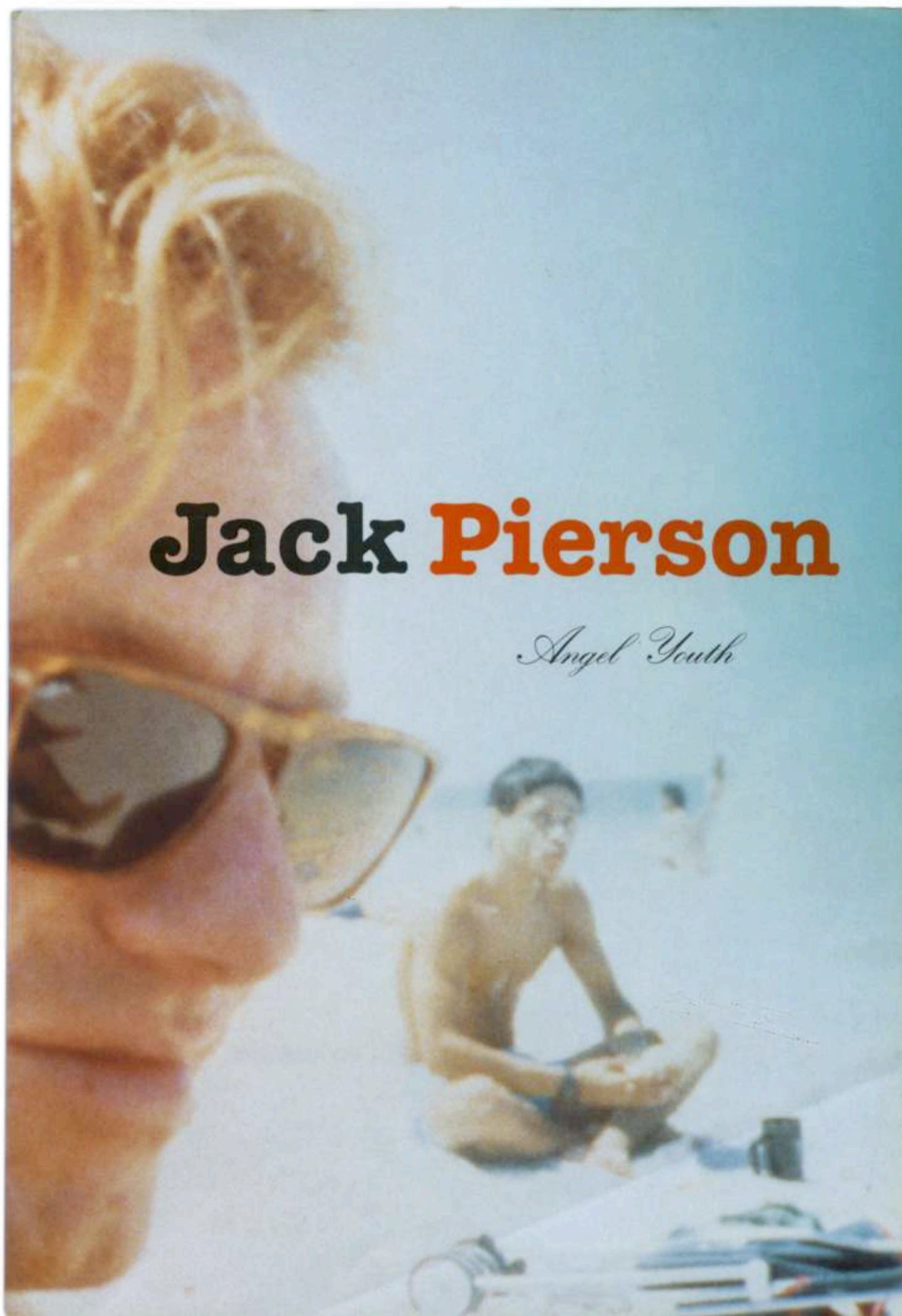






Nine Swimming Pools - Ed Ruscha - 1976 - Self-Published





Angel Youth - **Jack Pierson** - 1992 - Edizioni Charta Srl

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1

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