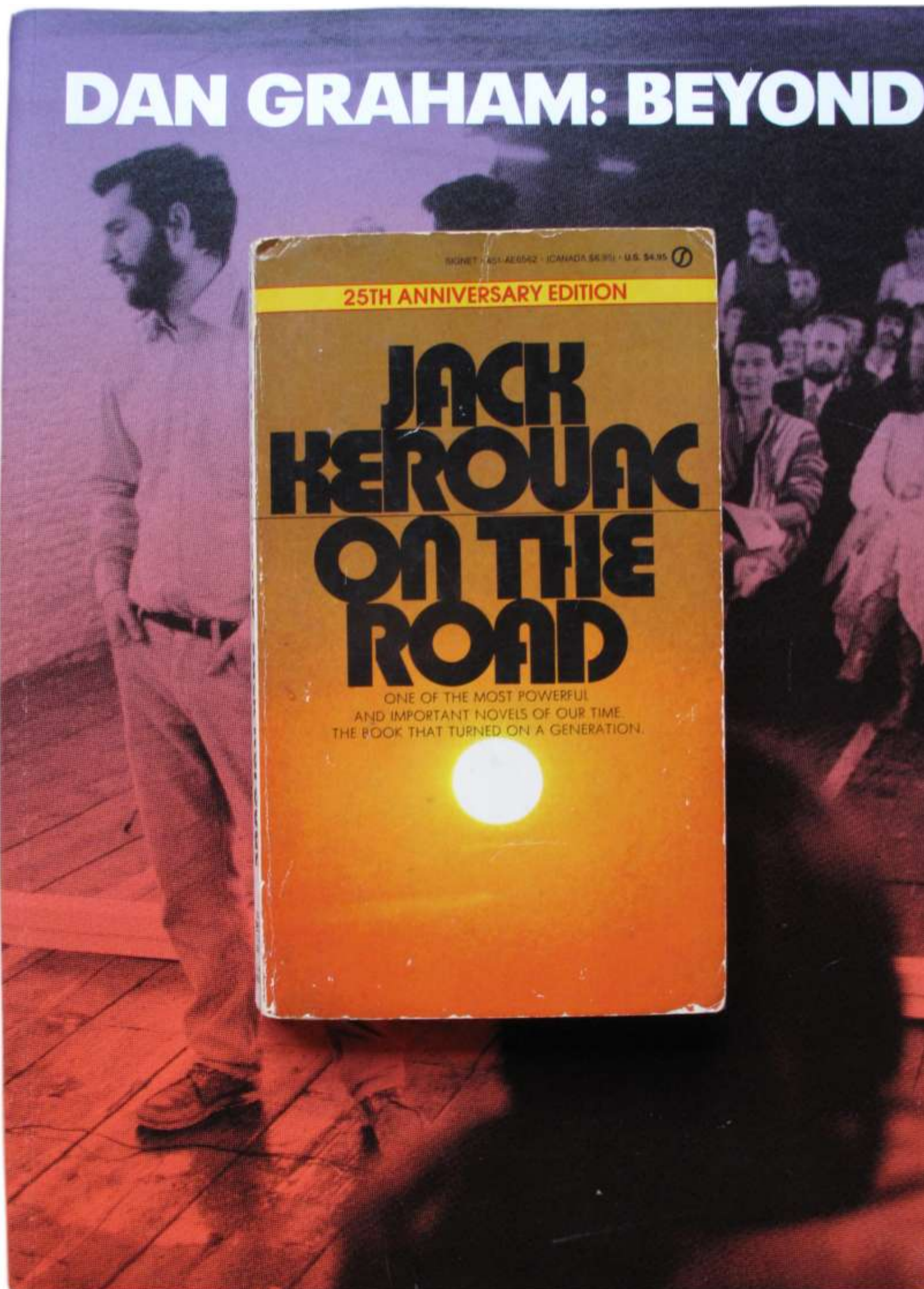


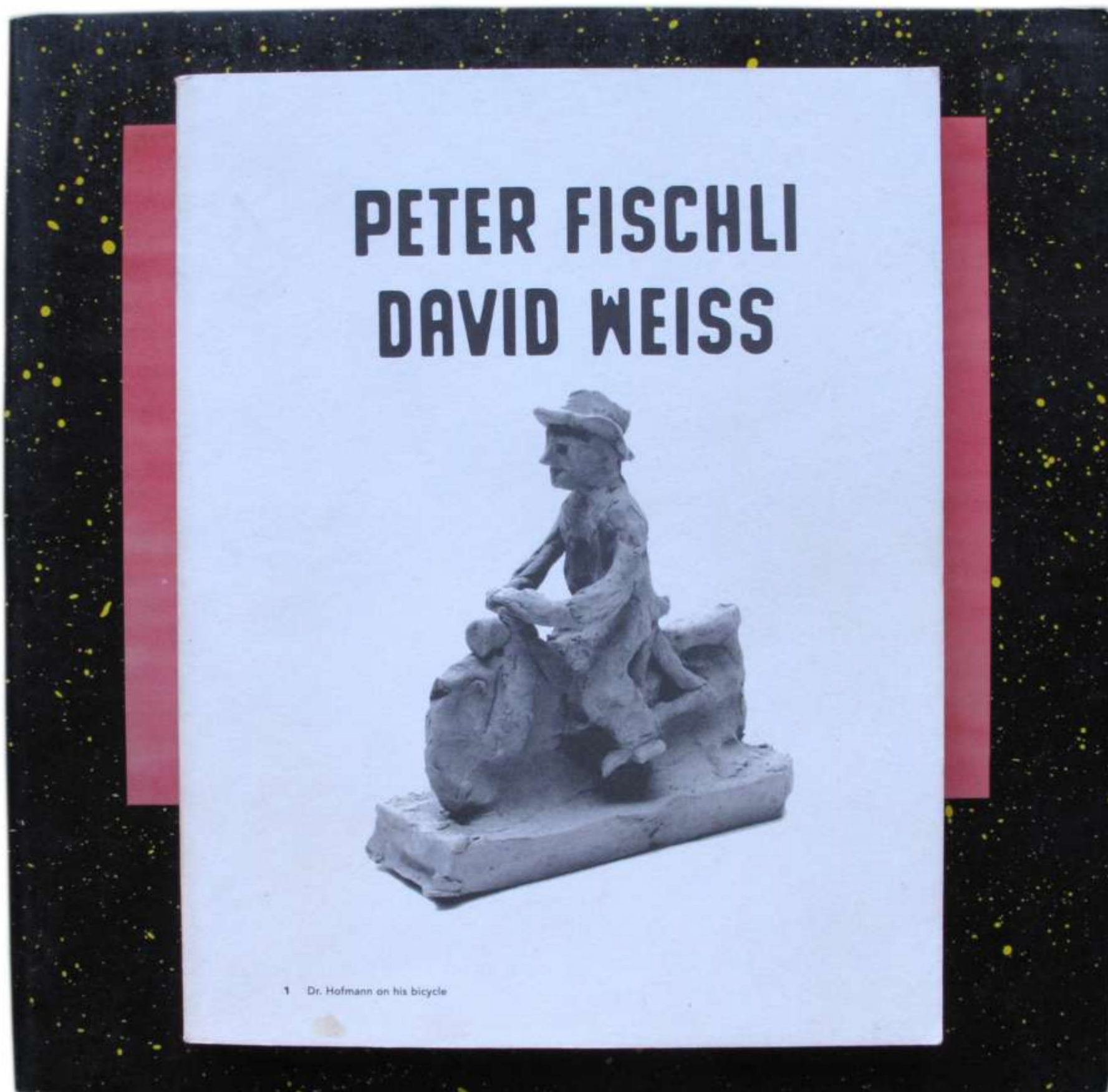
Concerning Irascible Strong - William H. Smyth - 1926 - Alfred A. Knopf



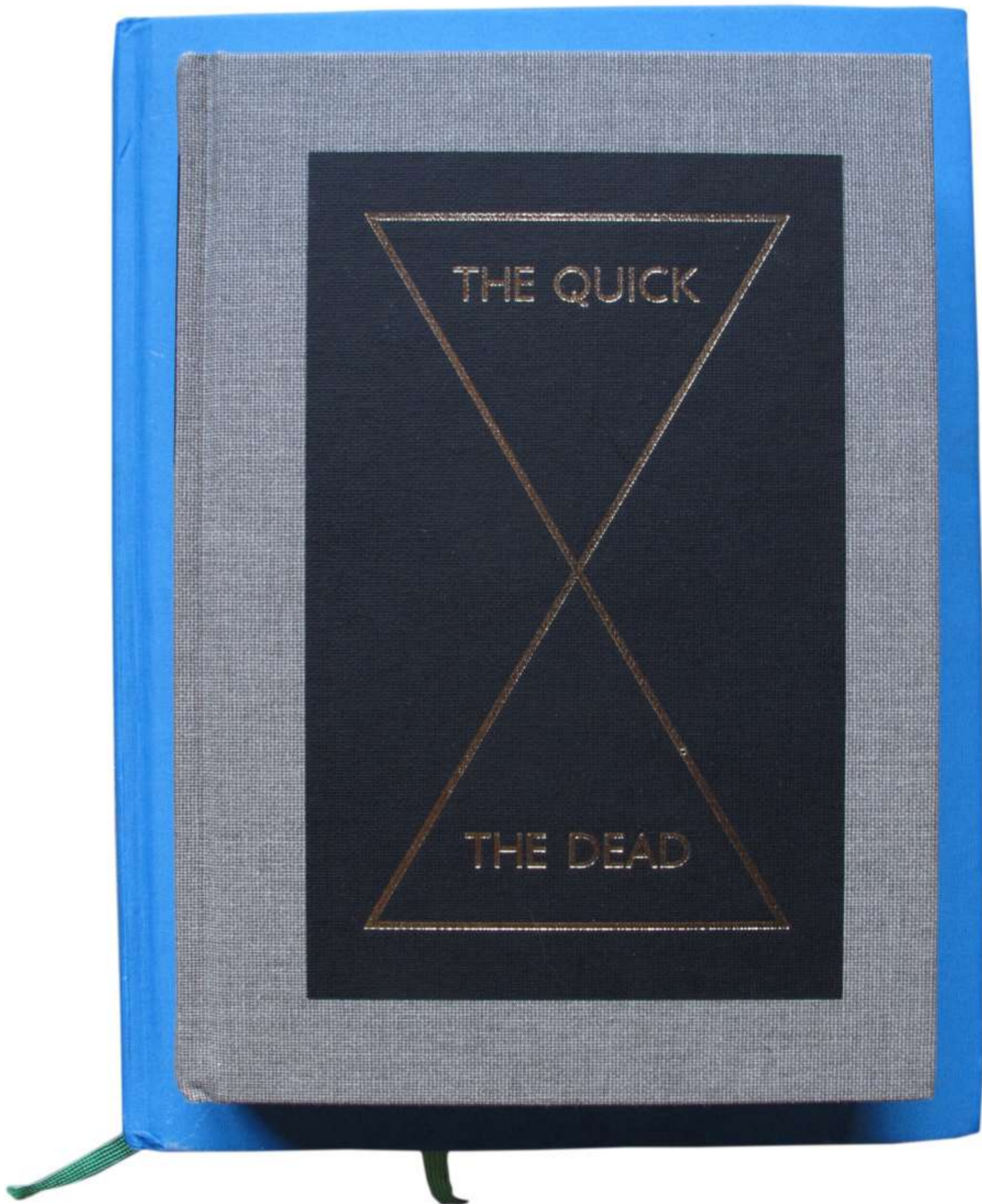


On the Road - Jack Kerouac - 1985 - Penguin Books



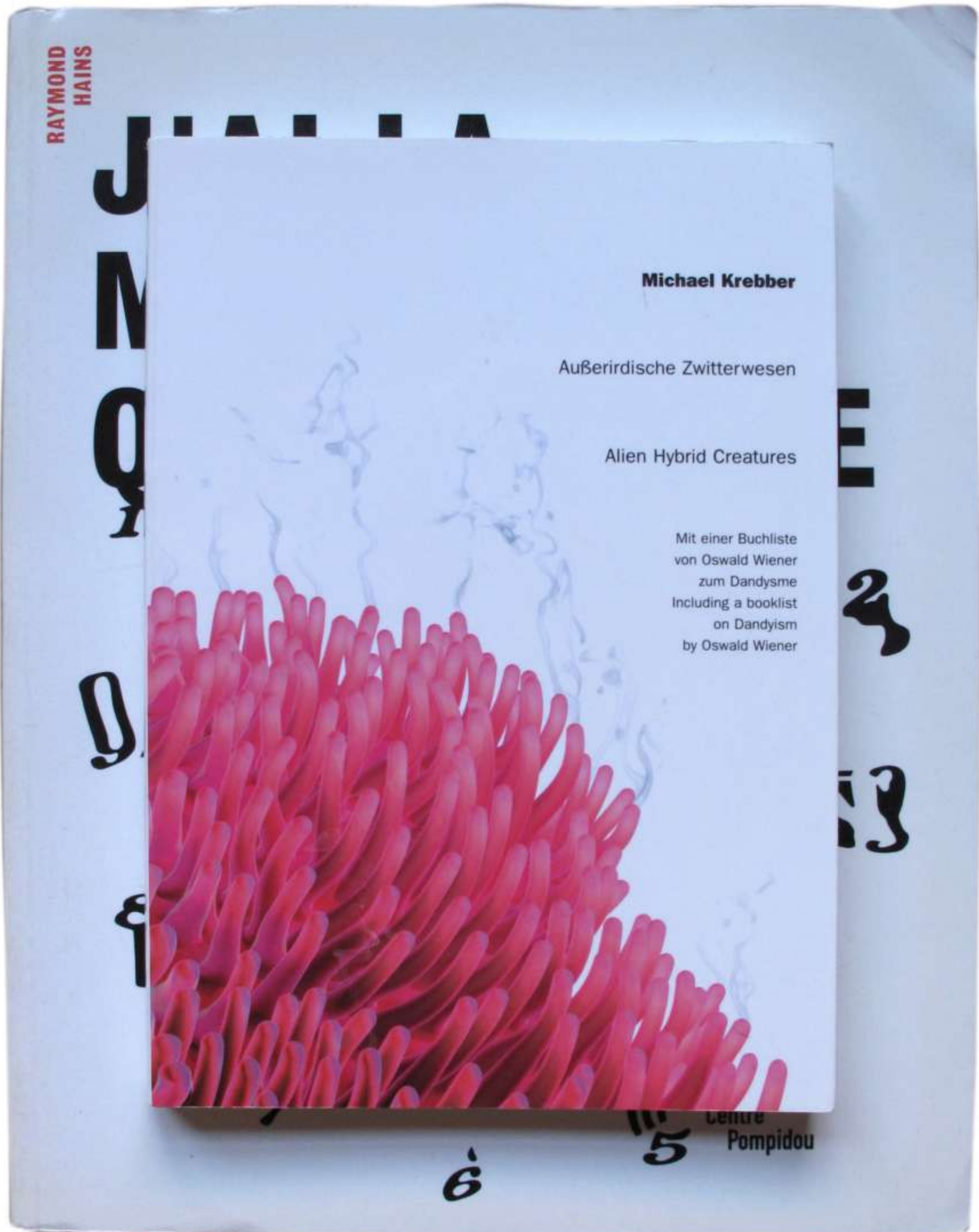


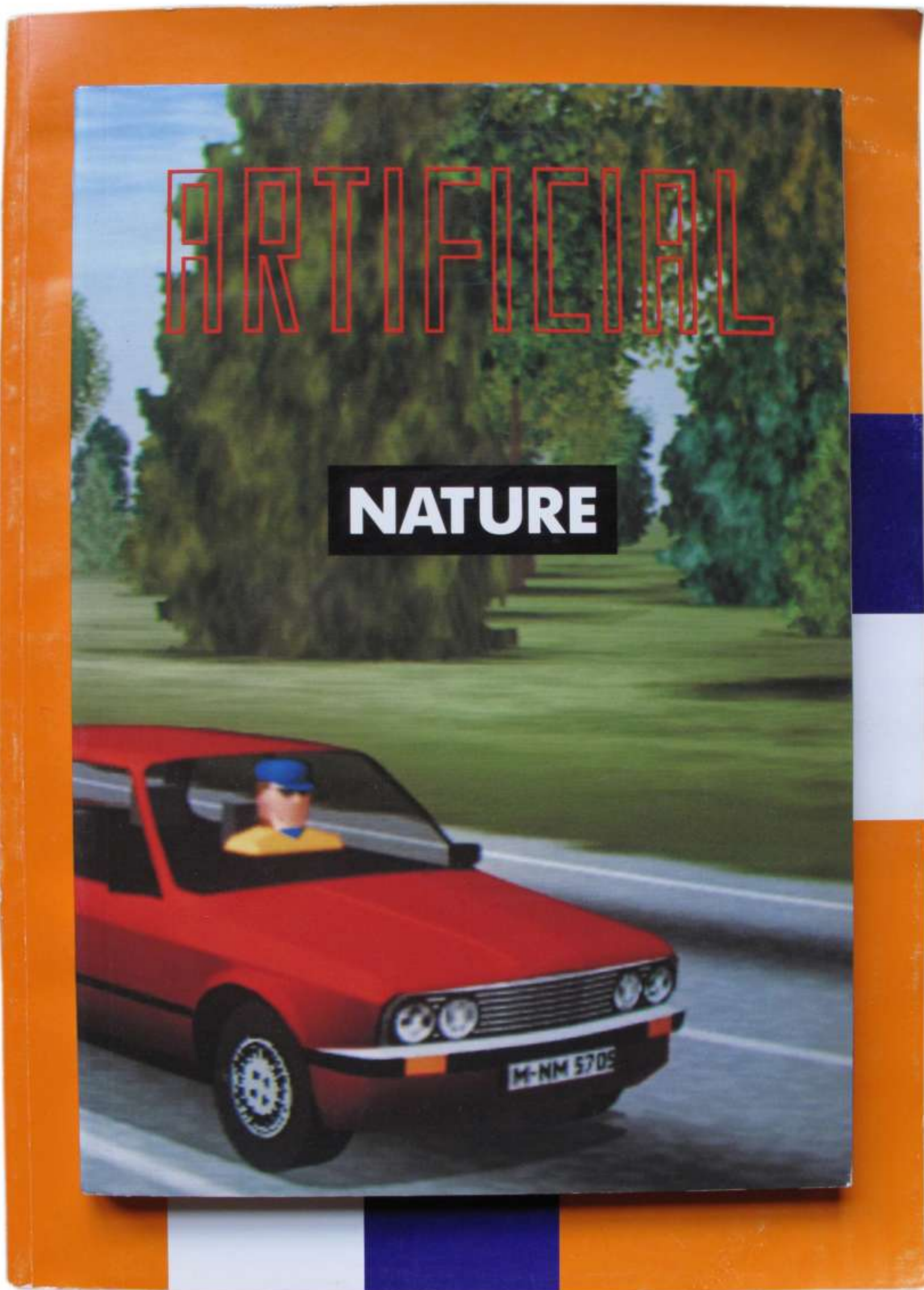




The Quick and the Dead - Peter Eleey - 2009 - Walker Art Center

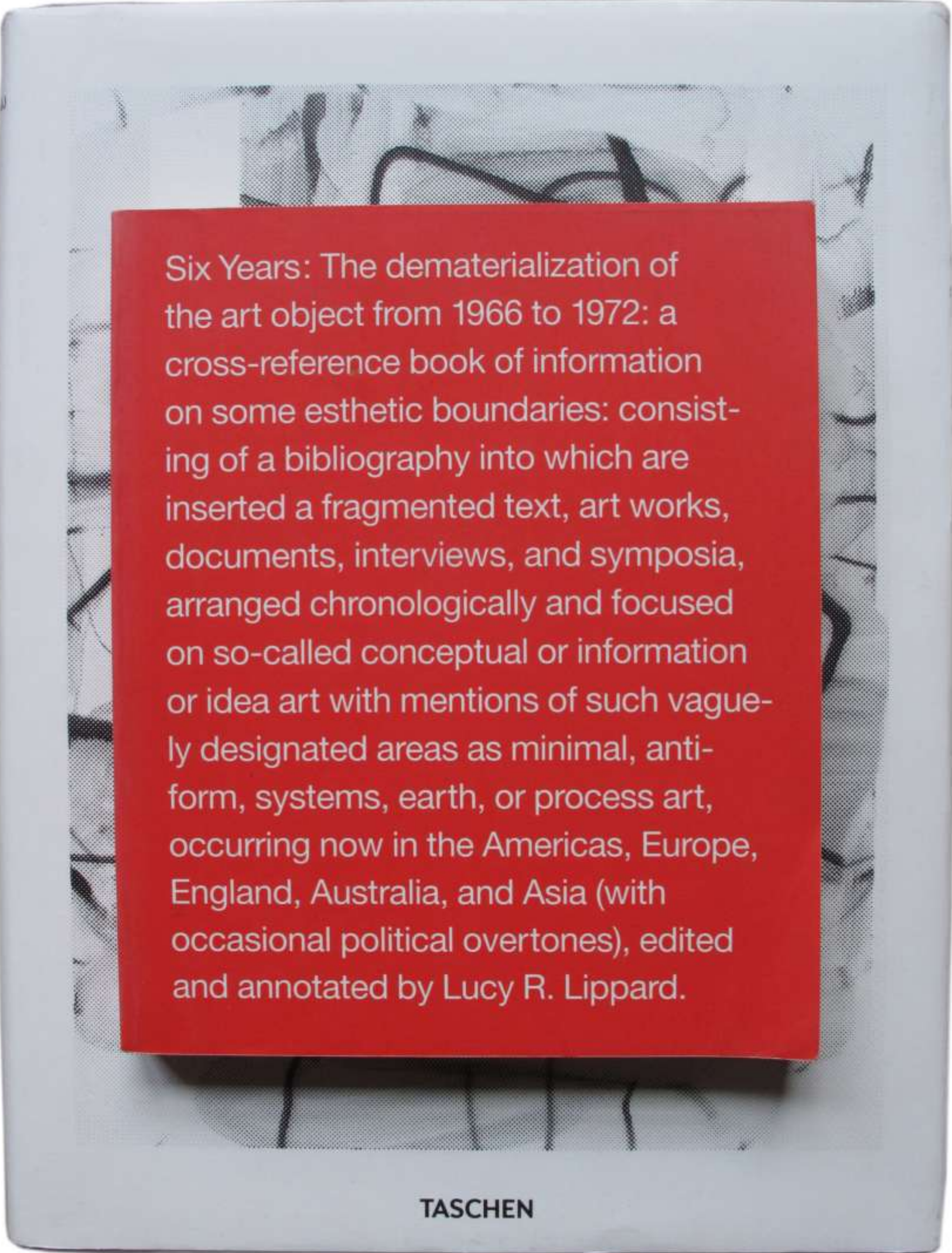






Artificial Nature - Jeffrey Deitch - 1990 - Deste Foundation for Contemporary Art

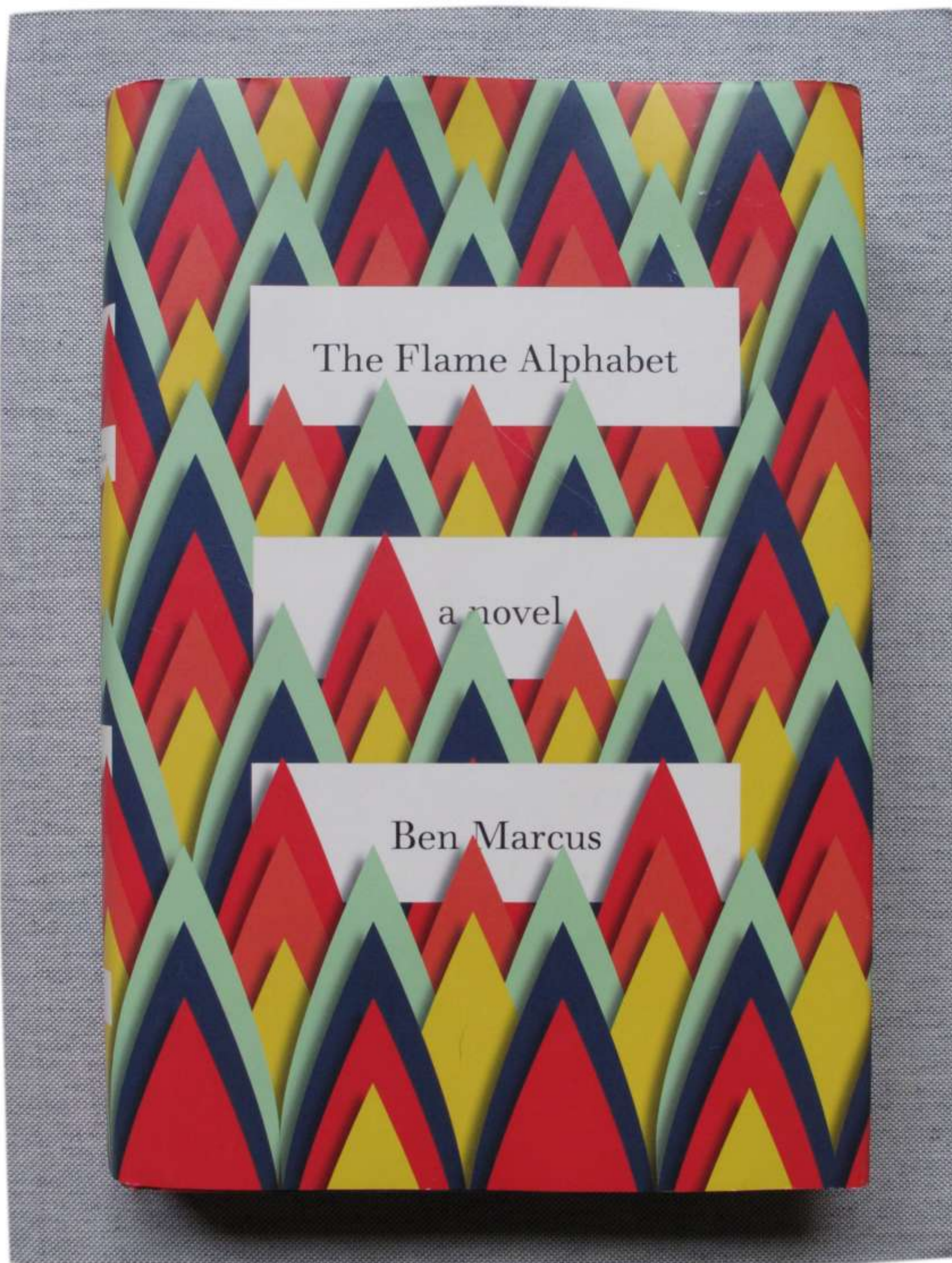




Six Years: The dematerialization of the art object from 1966 to 1972: a cross-reference book of information on some esthetic boundaries: consisting of a bibliography into which are inserted a fragmented text, art works, documents, interviews, and symposia, arranged chronologically and focused on so-called conceptual or information or idea art with mentions of such vaguely designated areas as minimal, anti-form, systems, earth, or process art, occurring now in the Americas, Europe, England, Australia, and Asia (with occasional political overtones), edited and annotated by Lucy R. Lippard.

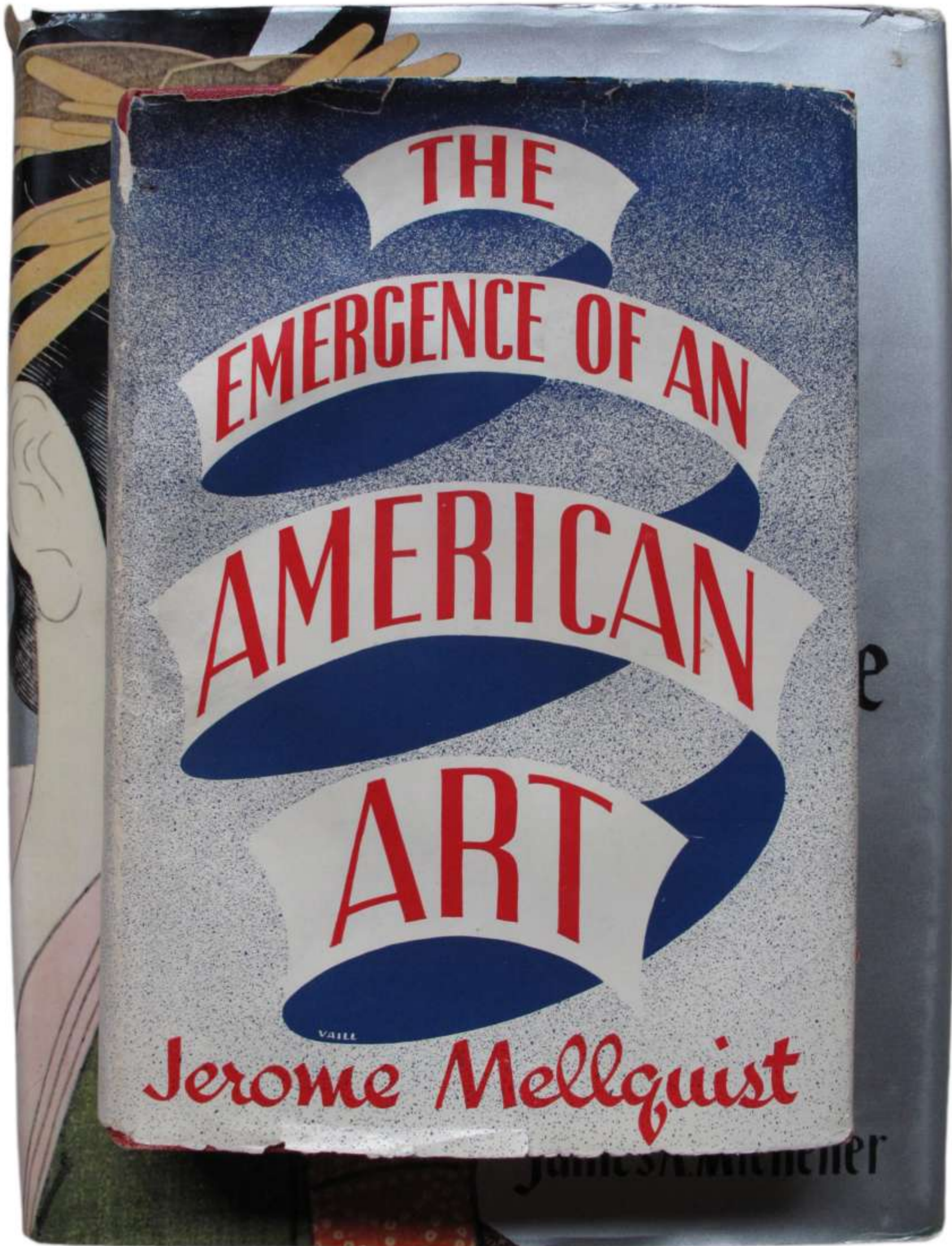
TASCHEN





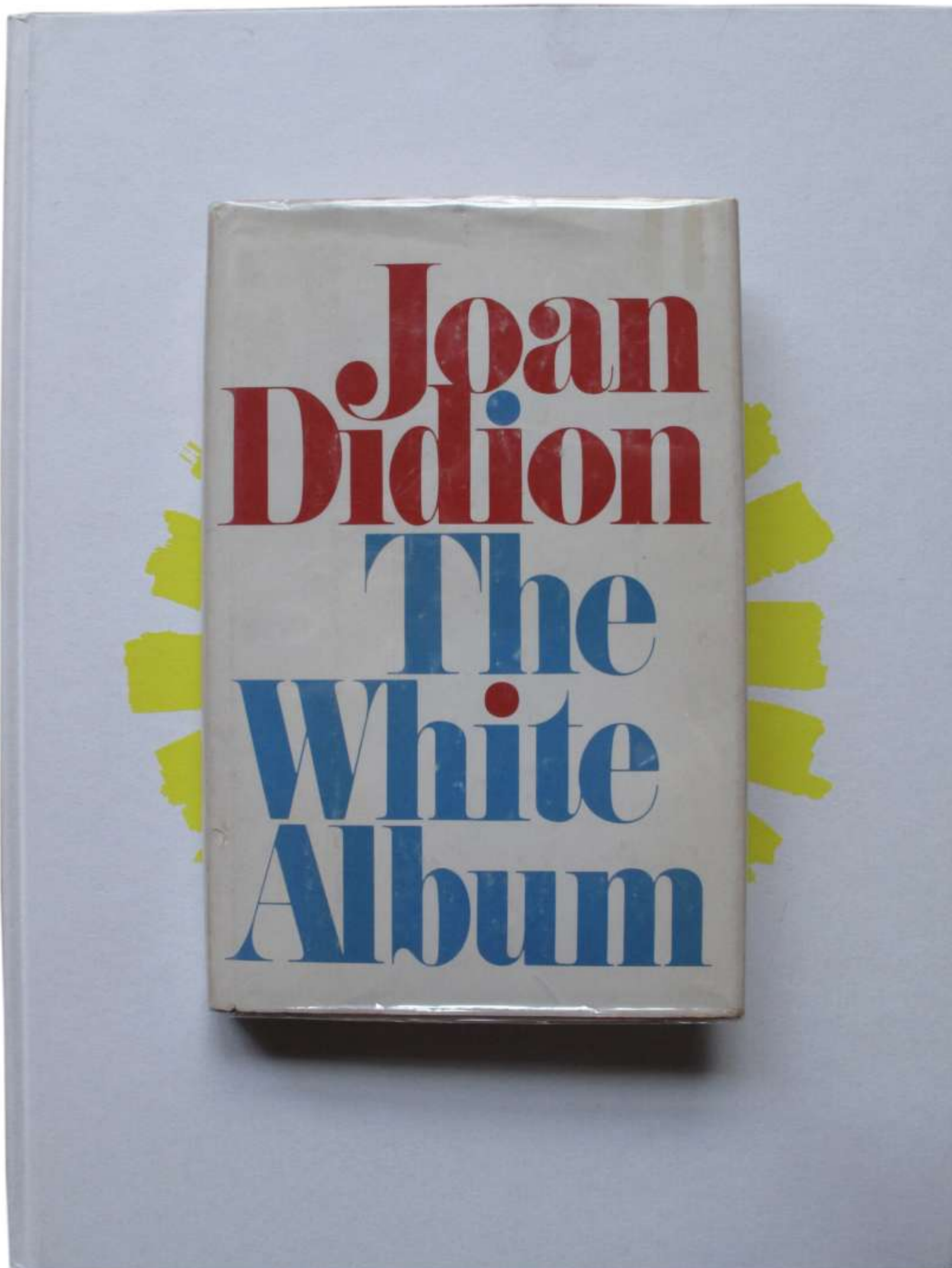
The Flame Alphabet - Ben Marcus - 2012 - Alfred A. Knopf





The Emergence of an American Art - Jerome Mellquist - 1942 - Charles Scribner's Sons





The White Album - Joan Didion - 1979 - Simon and Schuster