

The One-Straw Revolution

An Introduction to Natural Farming



by Masanobu Fukuoka
With a Preface by Wendell Berry

The One-Straw Revolution / Fukuoka



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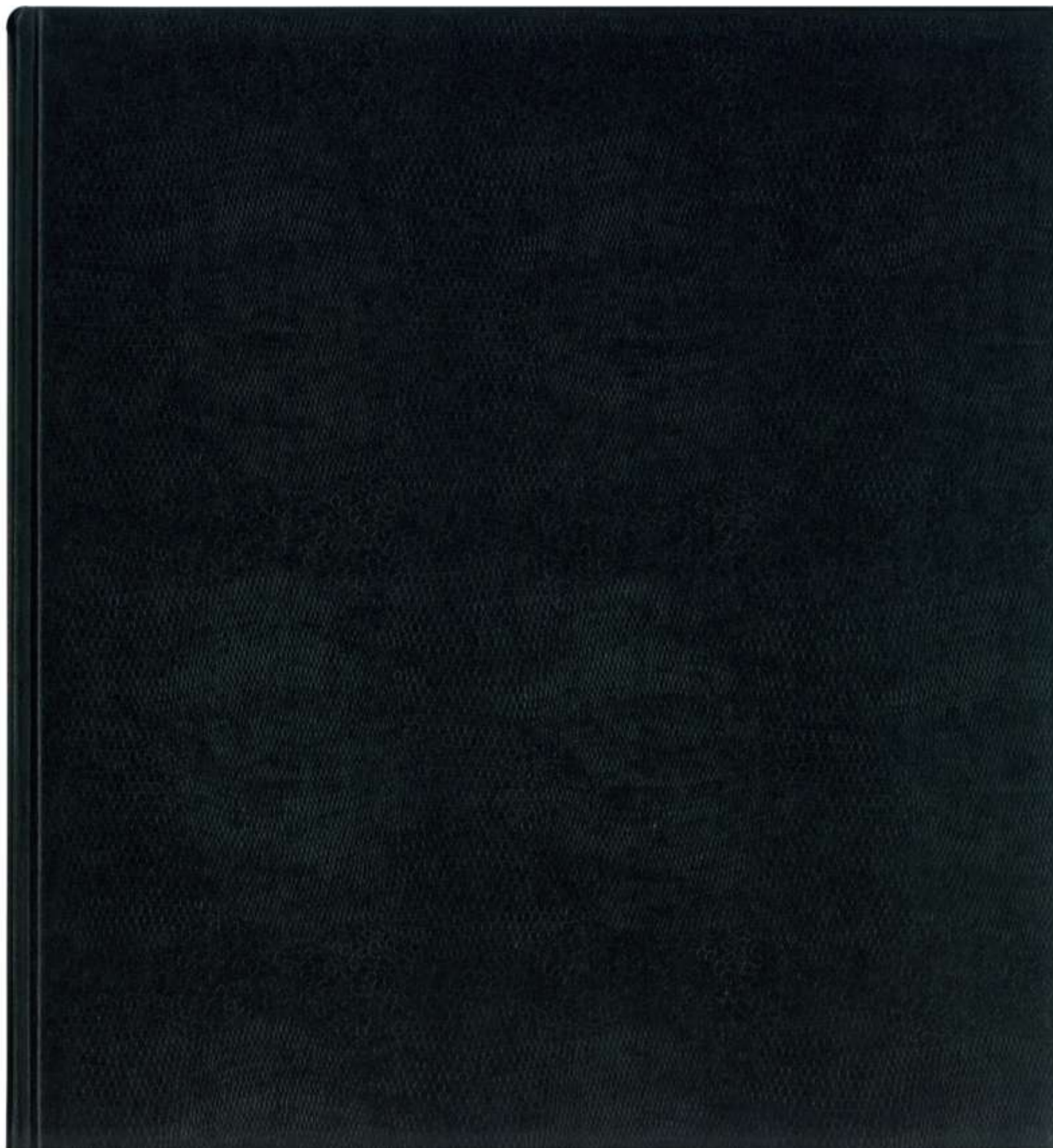


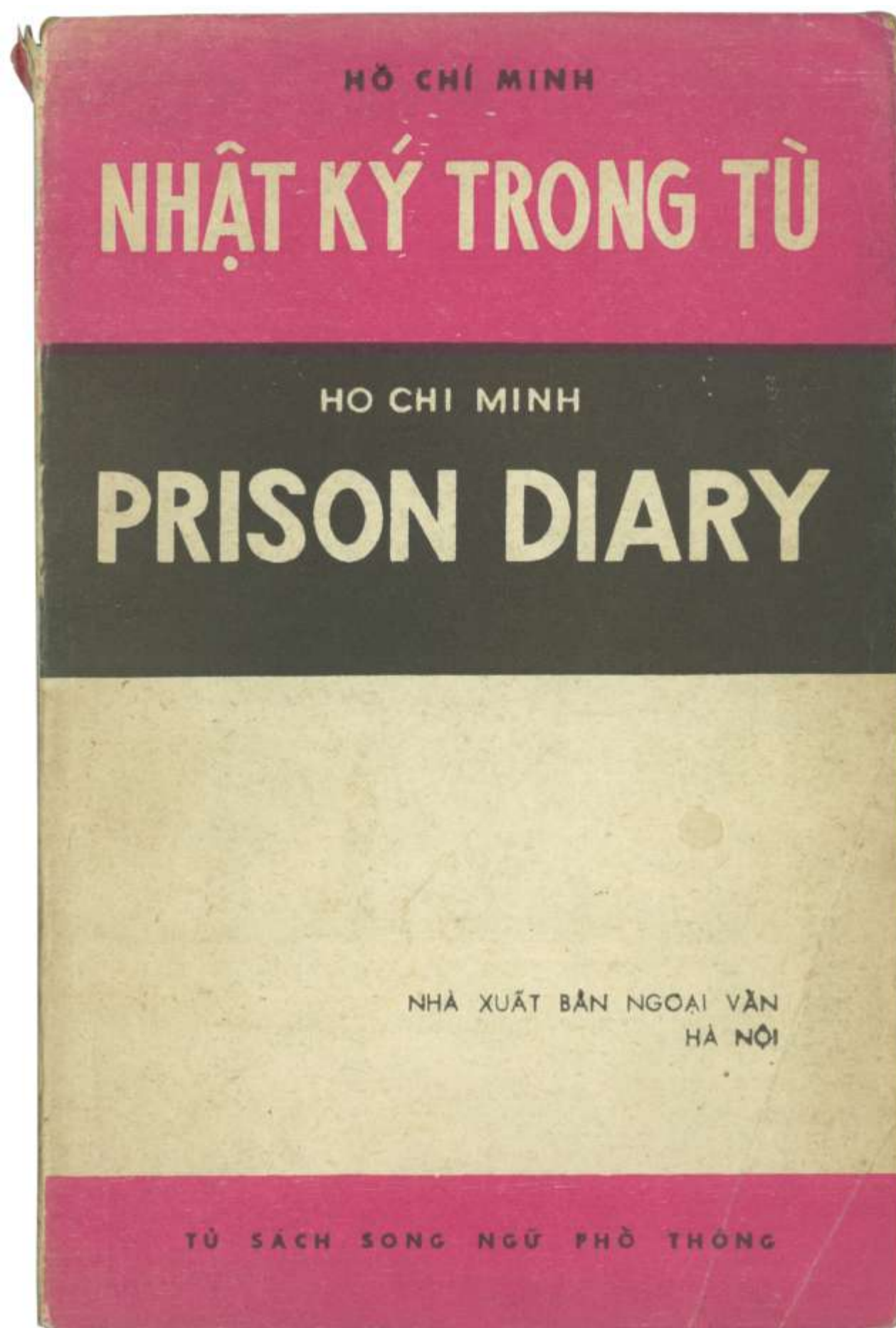
"Like many in the West, and sooner than most of us, Masanobu Fukuoka has understood that we cannot isolate one aspect of life from another. When we change the way we grow our food, we change our food, we change society, we change our values. . . . *The One-Straw Revolution* is an inspiring, necessary book about agriculture because it is not just about agriculture."
—Wendell Berry

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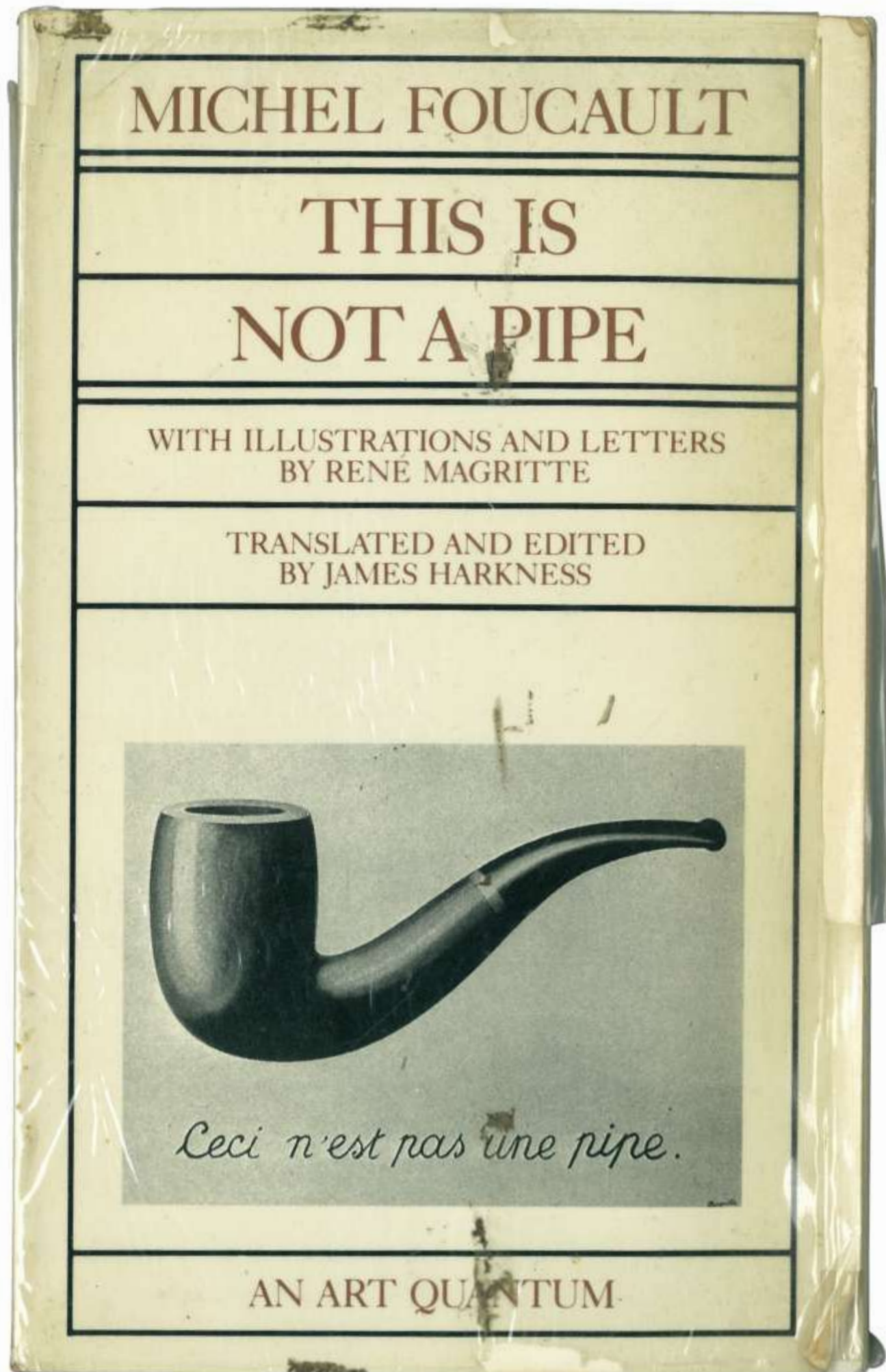
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methods, this book aims to change attitudes: about nature, farming, food, and human physical and spiritual health.
Masanobu Fukuoka received training in microbiology, specializing in plant diseases, and then worked for some years as an agricultural customs inspector. Then, while still a young man of 25, Mr. Fukuoka began to question the fundamental principles of modern farming. He decided to leave his technical career and returned instead to his village home where, over the next 35 years, he worked to develop a unique method of natural farming. Today he has a large following in Japan. He lectures widely, has written many articles and books, and spends much of his time sharing his philosophy and farming techniques with the many visitors who come to his farm overlooking Matsuyama Bay on the island of Shikoku in southern Japan.
Larry Korn is an American who lives and farms in the mountains north of Kyoto, Japan. He has studied Chinese history, soil science and plant nutrition at the University of California, and has worked at Mr. Fukuoka's farm for a year and a half. He now grows rice, buckwheat, corn, soybeans and other crops by the natural method. Chris Pearce, who helped with the direct translation, lives in a commune on a remote island in southern Japan. Tsune Kurokawa is a Japanese farmer who worked and studied for more than a year with Mr. Fukuoka.

DRAWING BY CHUCK MILLER
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Nhat ky trong tu, Prison Diary - Ho Chi Minh - 1971 - Bantam Books



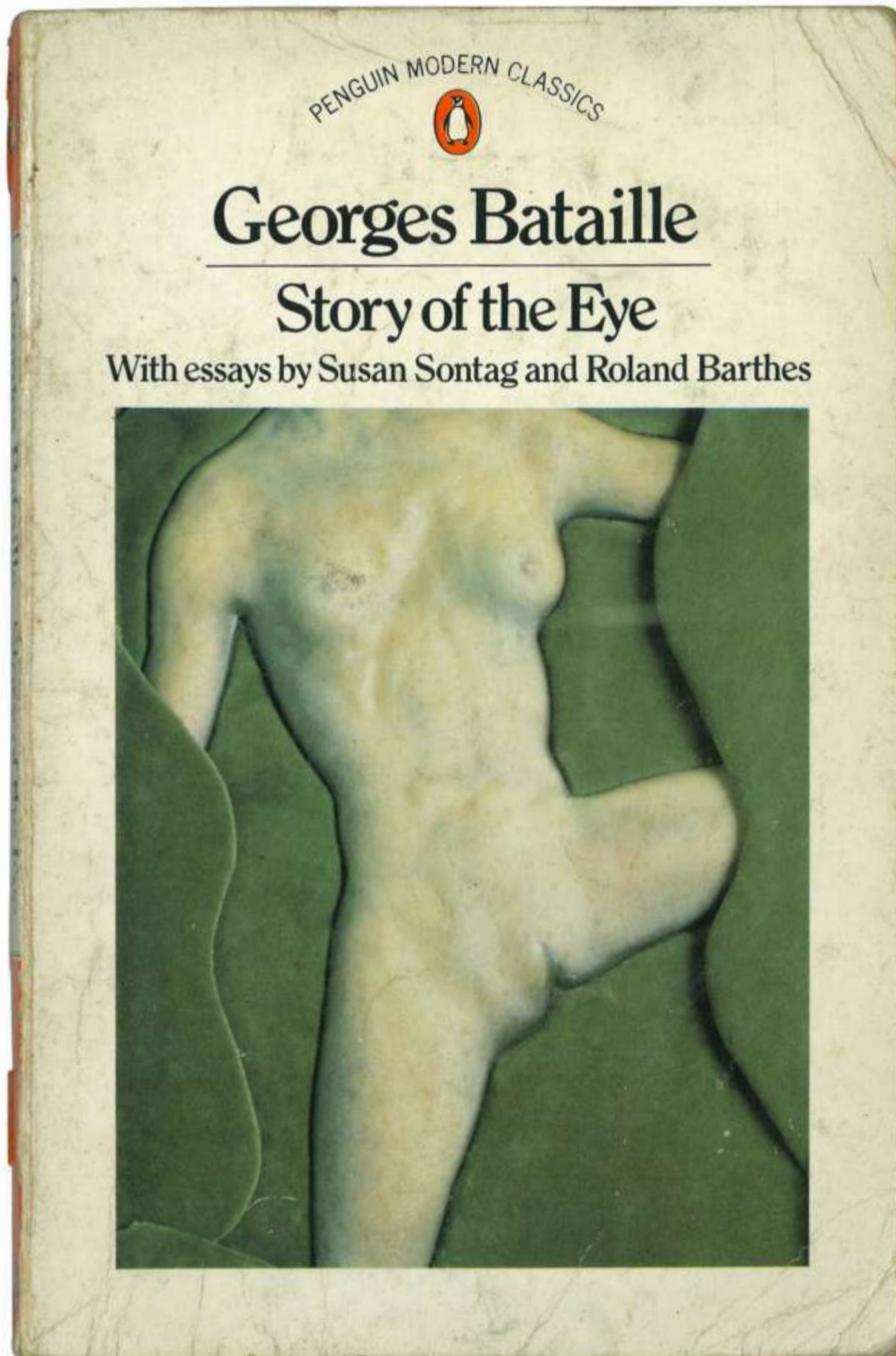
This is not a Pipe - Michel Foucault - 1968 - Quantum Books

ROLAND BARTHES

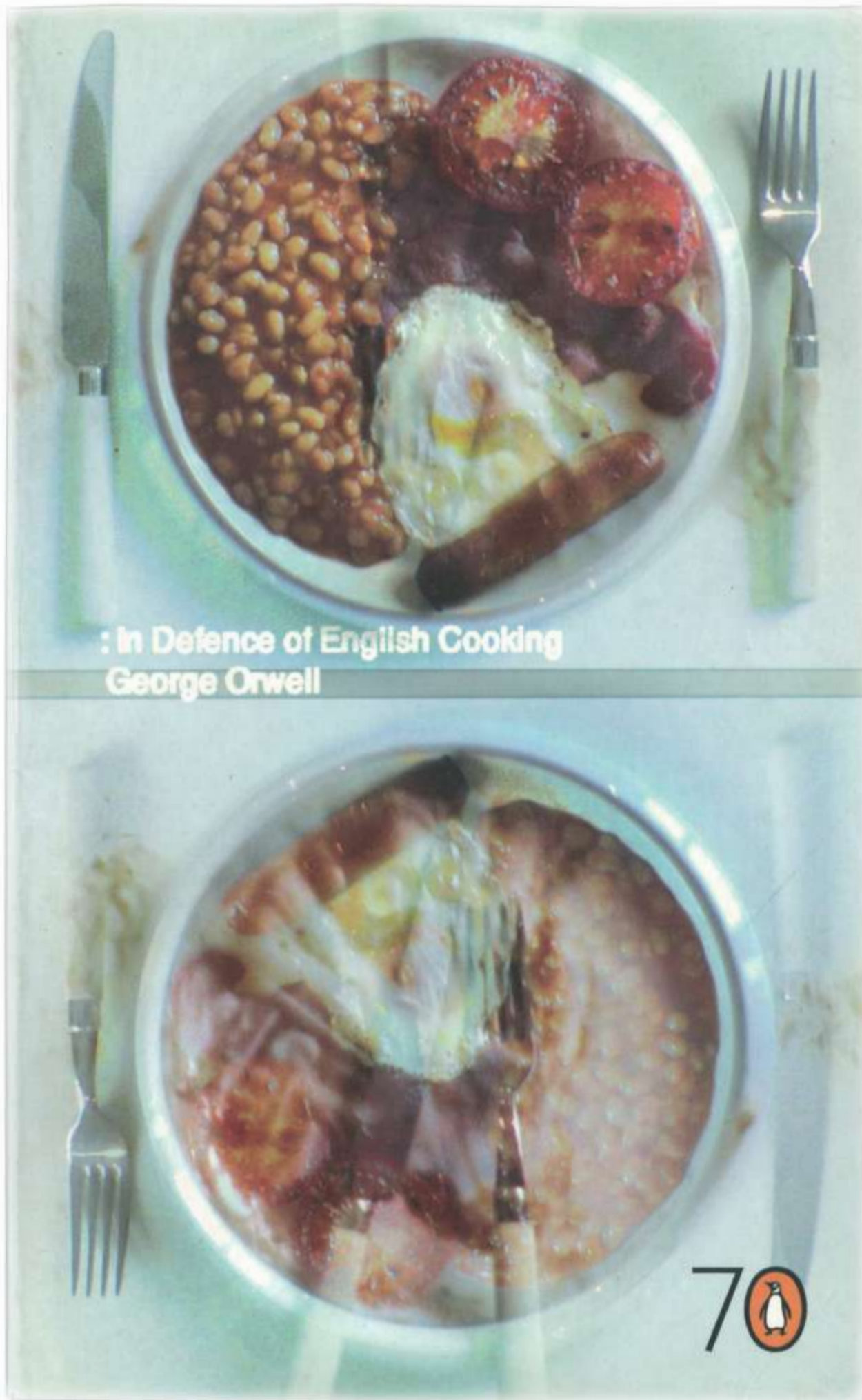


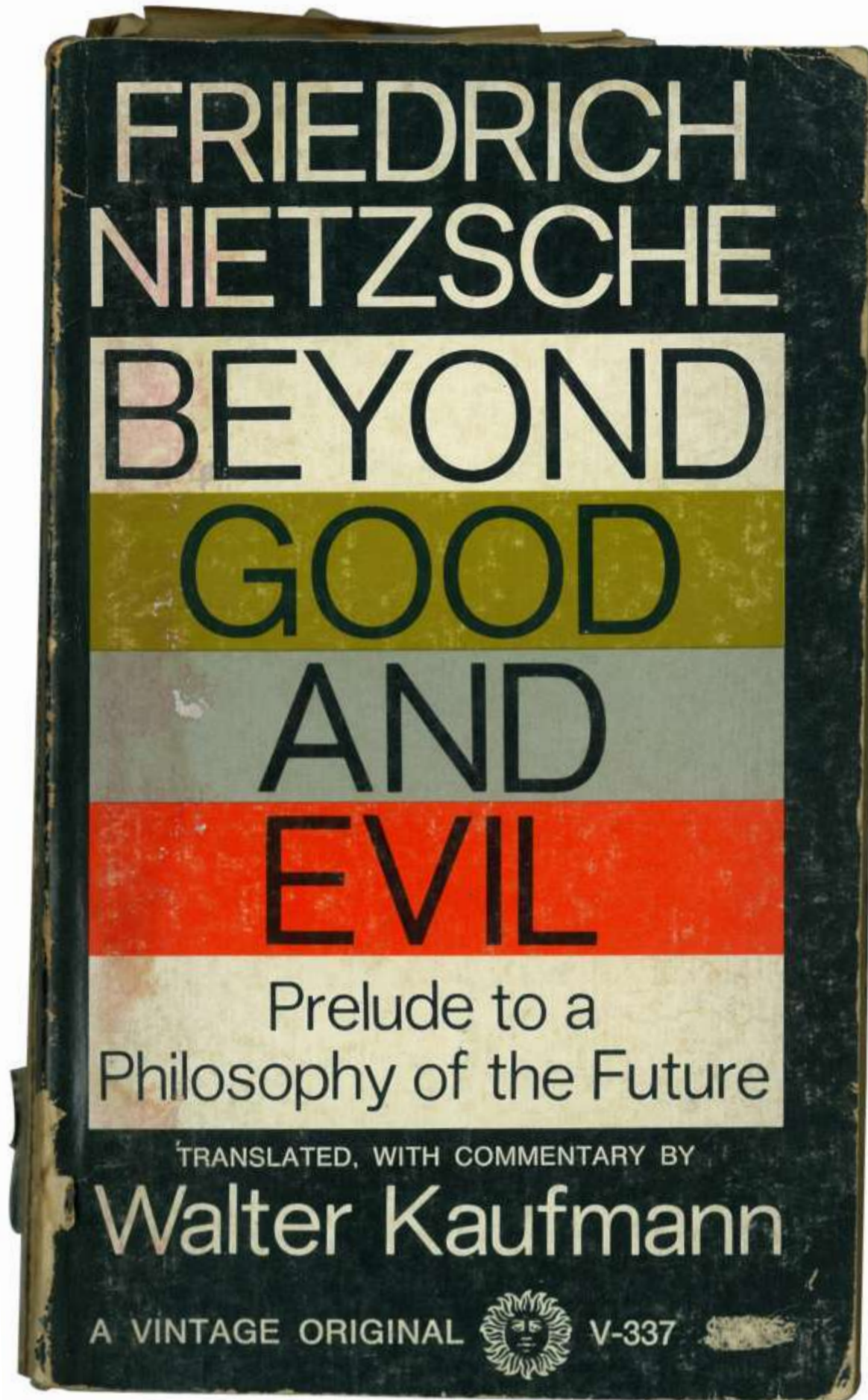
EMPIRE OF SIGNS

Translated by Richard Howard



Story of the Eye - Georges Bataille - 2005 - Penguin







\$10.95

Marcel Duchamp: Appearance Stripped Bare
by Octavio Paz

Translated by Rachel Phillips and Donald Gardner

"Perhaps the two painters who have had the greatest influence on our century," writes Octavio Paz, "are Pablo Picasso and Marcel Duchamp." If that conjunction surprises at first glance, Paz makes a most convincing case by his analysis and contrast of the two artists. "I have linked their names," says Paz, "because it seems to me that each of them has in his own way succeeded in defining our age: the former by what he affirms, by his discoveries; the latter by what he negates, by his explorations."

For over fifty years Picasso proved himself to be both inexhaustible and amazingly fertile. "Duchamp's inactivity," notes Paz, "is no less astonishing and, in its way, no less fruitful." His active period spanned no more than ten years. In fact, by 1913, when the first exhibition of modern art was held in New York and Duchamp's *Nude Descending a Staircase* obtained immediate if scandalous renown, his career was "officially" over. Duchamp really gave up painting only in order to pursue his "other investigations." Over the next several decades he was like a sleeping volcano, feverishly if secretly at work: on the long-delayed execution of the *Large Glass*; the succession of *Ready-mades*; and perhaps most importantly, his *physique amusante*, which Paz translates as "comic calculations"—Duchamp's constant questioning and probing of virtually every aspect of the creative

(Continued on back flap)

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MARCEL DUCHAMP OCTAVIO PAZ Viking



Nadine Markovca

OCTAVIO PAZ was born in Mexico in 1914. One of the major poets of the Spanish language, he is also a philosopher, teacher, essayist, and publisher. His other works include *In the Labyrinth*, *Alternating Current*, and *Conjunctions and Disjunctions*. In 1977 he was awarded the prestigious Jerusalem Prize, which is awarded biannually by the City of Jerusalem to an author whose works express "the freedom of the individual in society."

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