

Ballet - Alexi Brodovitch & Edwin Denby - 1945 - J.J. Augustin

I LOVE DICK

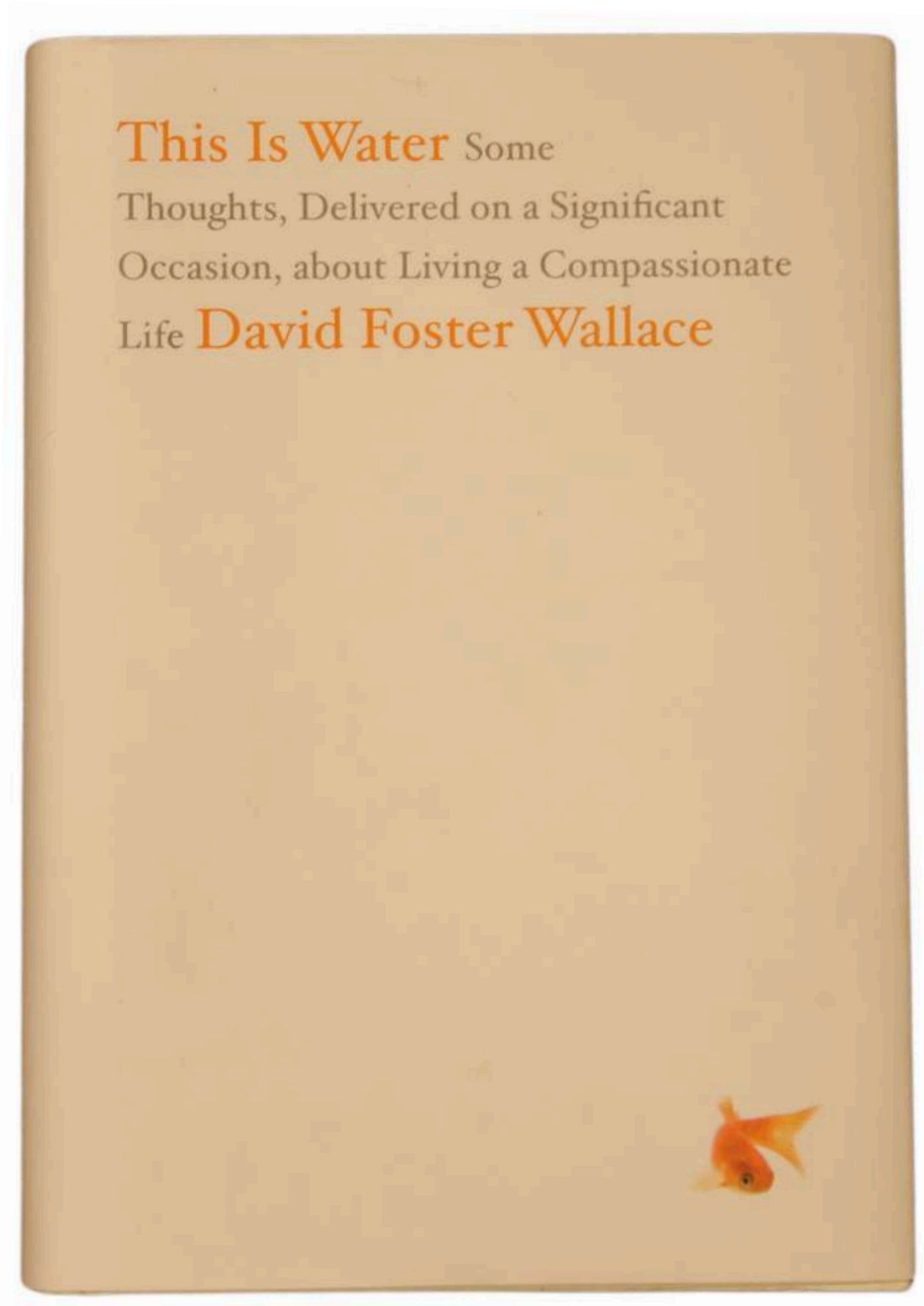
Chris Kraus



<e>



Black Book - **Christopher Wool** - 1989 - Thea Westreich & Gisela Capitain



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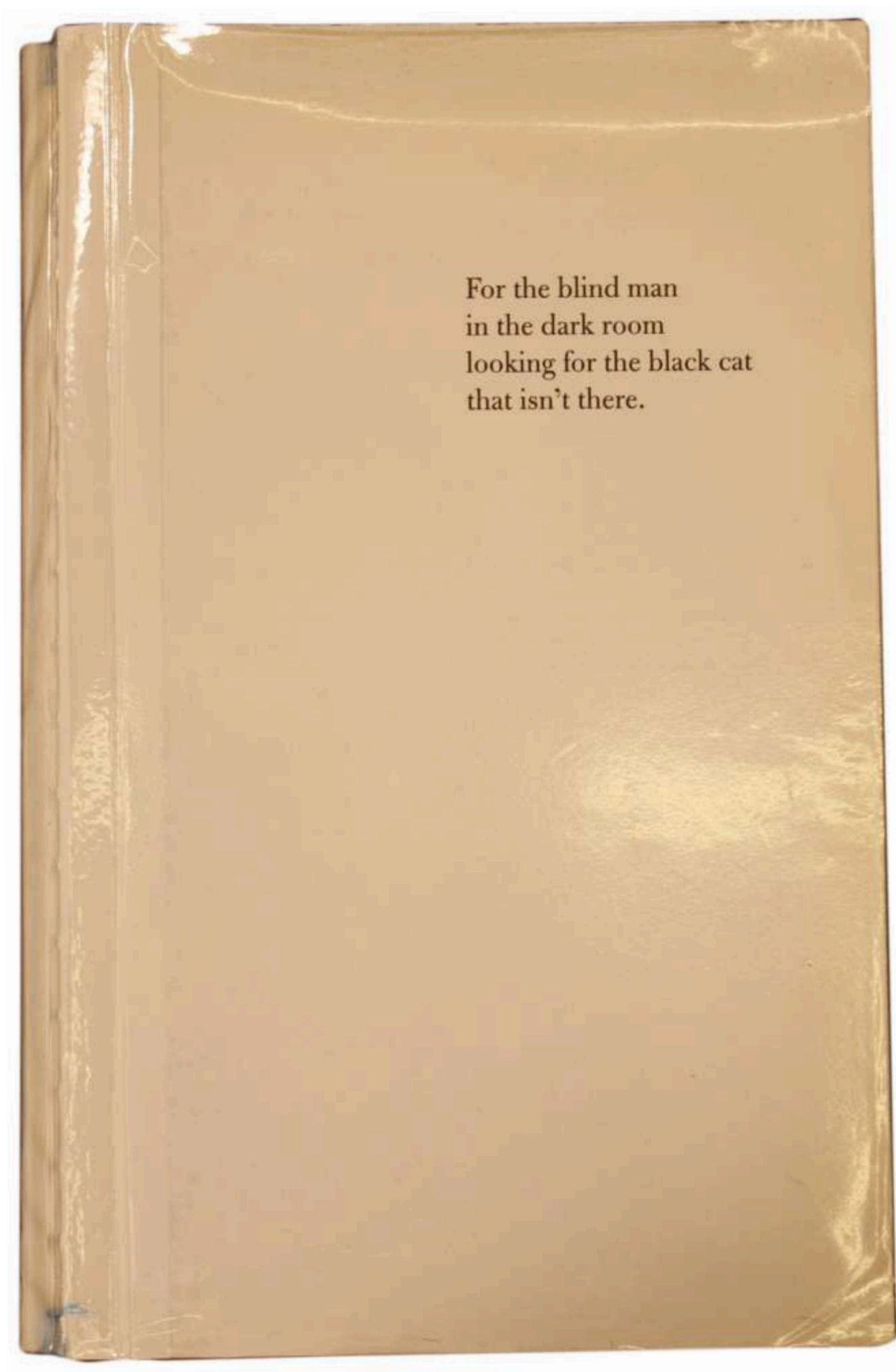
Why another graphic design magazine?

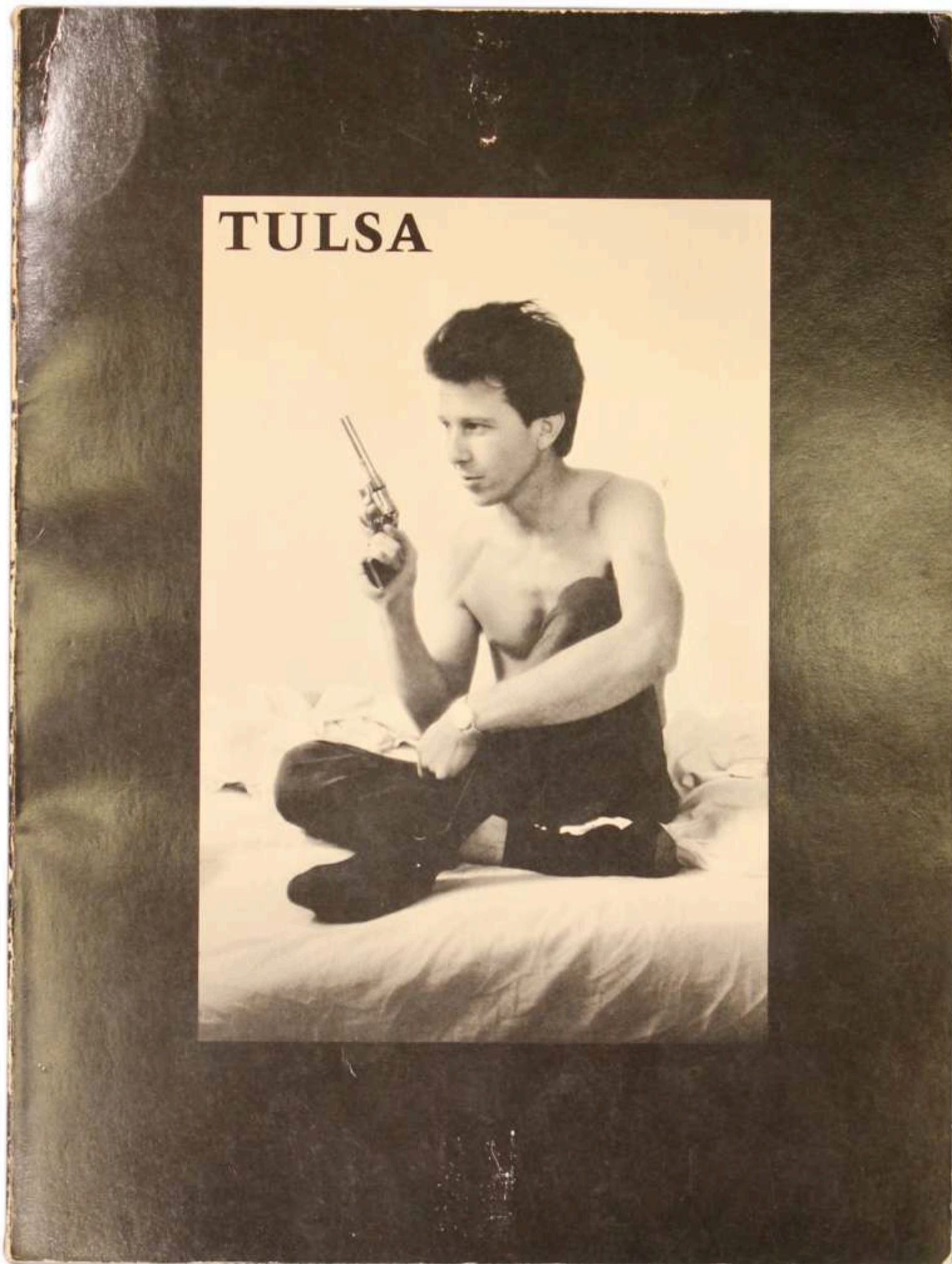
This pilot issue of ...
(a graphic design / visual culture magazine)
hopes to answer itself
being an encyclopaedia of previous attempts
with extended articles on a select few

During this field trip we hope to plot the next issue
i.e. how?
where?
when?
who?
based on the experiences of those who
tried already

Those 3 dots were chosen as the title for being
something close to an internationally-recognised
typographic mark
but now they seem even more appropriate as
a representation of what we intend the project to become:
A magazine in flux
ready to adjust itself to content

and here is the first list of our aims to date:
(to be) critical
flexible
international
portfolio-free
rigorous
useful





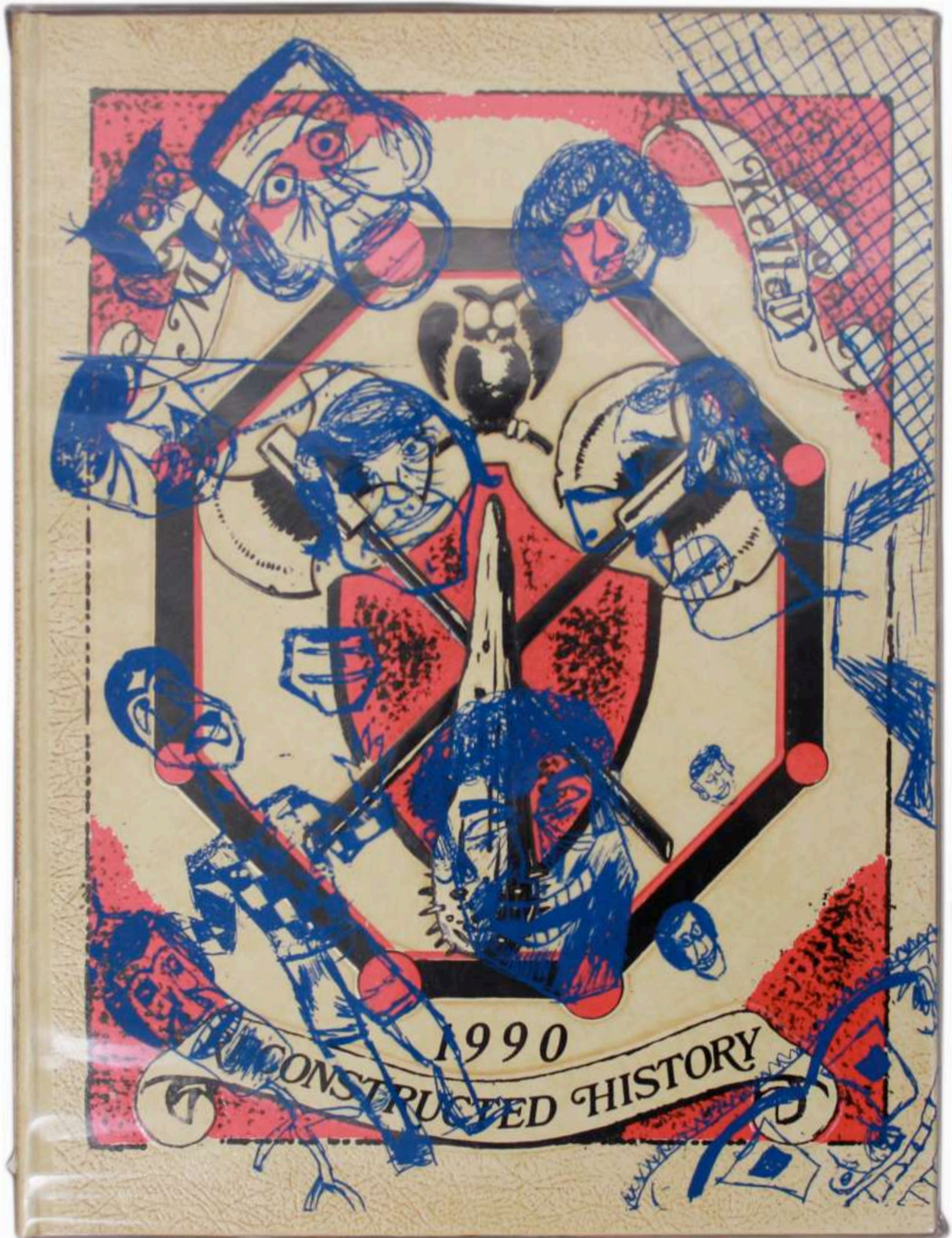
Tulsa - Larry Clark - 1971 - Lustrum Press

Martin Kippenberger



Sand in der Vaseline

Brasilien 1986



Reconstructed History - Mike Kelley - 1990 - Thea Westreich & Gisela Capitain



La Fille du Docteur - **Sophie Calle** - 1991 - Thea Westreich